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Catalogue No. 136 – Sale, Special Offers and Recent Acquisitions

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The stock in the **Sale part of this catalogue** (items 1 to 199) is an attempt to clear the remains of stock from the year's previous catalogues.

Book prices have already been reduced in many cases and further reductions are available to those who wish to take a risk that their chosen books will be available 10 or even 20 days after receiving this catalogue. Books will be dispatched once orders are complete – this may take up to three weeks if you order books at 50% off.

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Abbreviations

Vg	very good	t.e.g.	top edges gilt	pp	pages	Dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	sfbk	Softback

July 2025

Sale section - Botany

1. Briggs, Roy W. **'Chinese' Wilson.** A life of Ernest H. Wilson, 1876-1930. 1st. Ed. Pub. H.M.S.O. 1993 pp.xiii, 154 with colour and b/w. photos. Small 4to. Fine hardback in fine dw. [69952] **£9.00**
The story of this plant hunter and two of his expeditions into China which alone resulted in 65,000 specimens.
2. Cox, E.H.M. **Plant-Hunting in China.** A History of Botanical Exploration in China and the Tibetan Marches. 1st. Ed. Pub. Collins. 1945 pp.230 with b/w. photos. 8vo. Nr. fine hardback in vg. dw. [69950] **£8.50**
The history of plant collecting by western plant-hunters in China.
3. de Bary, Dr. A. **Comparative Anatomy of the Vegetative Organs of the Phanerogams and Ferns.** Translated & Annotated by F.O. Bower & D.H. Scott. 1st. Ed. Pub. Clarendon Press, Oxford, 1884 pp.xvi, 659 with 241 b/w. woodcuts. Large 8vo. Hardback. TEG. Remains of label to front paste down, inscription to ffe., signature to half-title. Some spotting to ends, occ. underlining and informed annotations o/w. contents fine. Original quarter leather over cloth boards showing some rubbing to extremities o/w. vg. [69653] **£75.00**
4. Edlin, H. **Forests of Central and Southern Scotland.** Forestry Commission Booklet No. 25. 1st. Ed. Pub. HMSO. 1969 pp.vi, 85 with b/w. photographs. 4to. Softback. Spotting to front cover and some to title-page o/w. a fine softback. [69961] **£5.00**
An account of the Forestry Commission's work in this area of Scotland, together with a brief history of the forests and woodlands.
5. Fitter, A. **Wild Flowers of Britain and Northern Europe.** New Generation Guide. 1st. Ed. thus. Pub. Univ. of Texas. 1987 pp.320 with col. illus. throughout. 8vo. VG. hardback with orange sticker to foot of spine. [69652] **£4.00**
6. Germishuizen, G. **Transvaal Wild Flowers.** Paintings by Anita Fabian. 1st. Ed. Pub. Macmillan. 1982 pp.292 with 134 full-page col. illus. 4to. Fine hardback in thor. vg. dw. Title page signed by the artist, Anita Fabian. [69959] **£35.00**
This book illustrates more than 700 species of over 400 different genera with descriptive text on the pages opposite.
7. Gilmour, J.S.L. (Ed). **Thomas Johnson. Botanical Journeys in Kent & Hampstead.** A facsimile reprint with introduction and translation of his *Iter Plantarum* (1629) and *Descriptio Itineris Plantarum* (1632). Pub. The Hunt Botanical Library. 1972 pp.ix, 167 with b/w. illus. and maps. 4to. Fine hardback in vg. dw. [69663] **£7.50**
A charming work. This extract from the foreword explains the book aptly 'The selection of Thomas Johnson's two works, his Iter Plantarum of 1629, and his Descriptio Itineris Plantarum of 1632, for this facsimile brings to modern view the earliest separately published accounts of botanical exploration in Britain - the locale of both being a county of Kent, with sections of Hampstead Heath near London. First published in Latin.... Only now do these historically important and fascinatingly written narratives by one of England's most famous herbalists become available in both facsimile and English translation, augmented as they are by scholarly studies that include modern names for the plants and localities cited.'
8. Green, I.P. (et al). **The Flora of The Bristol Region.** Wildlife of the Bristol Region: 1. 1st. Ed. Pub. Pisces. 2000 pp.vi, 276 with col. photos., b/w. drawings & dist. maps throughout. Small 4to. Fine hardback in vg. dw. [69958] **£15.00**
Presents a culmination of a 15 year flora project to record the plants - over 1600 of them - found within every one kilometre grid square in the Bristol region (the area formerly known as the County of Avon).
9. Greene, S.W. & Greene, D. M. (et al). **Antarctic Moss Flora: I. The Genera Andreaea, Pohlia, Polytrichum, Psilopilum and Sarconeurum.** Scientific Reports No. 64. 1st. Ed. Pub. British Antarctic Survey. 1970 pp.118 with b/w. maps, line drawings & tables. 4to. Nr. fine softback. [69962] **£19.50**
The first of a series dealing with the mosses of the Antarctic botanical zone.
10. Hepburn, Ian. **Flowers of the Seaside.** The Country Naturalist. 1st. Ed. Pub. Collins. 1954 pp.36 with col. & b/w plates. 8vo. Softback. Contents fine. Card covers vg. [69645] **£5.00**
An introduction to those plants peculiar to the British coastline.
11. Hurley, P.J. and Kelly, Stan. **40 Australian Eucalypts in Colour.** 1st. Ed. Pub. Dymock's Book Arcade. 1949 pp.94 with tipped-in col. frontis. and 39 further col. plates. 4to. Small, period, booksellers label of J. Thomson, 311 Queen St., Brisbane to front pastedown. Hardback. Very light spotting to ffe o/w. contents fine. Original cloth boards with gilt motif to front thor. vg. with some sunning to extremities and a little wear to spine ends. Limited edition of 2,000 copies, this copy 902, signed and numbered by the artist. [69963] **£50.00**
A book which illustrates the variety and beauty of the many varieties of Eucalypts which exist in Australia with brief accompanying text.

Sale section - Botany

12. Huxley, A.J. **Flowers in Greece.** An Outline of the Flora. *Rev. Ed. Pub. R.H.S. 1969* pp.44 with colour photos. 8vo. Softback. Contents fine. Signature to front cover which are in vg. plus condition. [69650] **£4.50**
13. Kent, D.H. **British Herbaria.** An Index to the Location of Herbaria of British Vascular Plants with biographical references to their collectors. *1st. Pub. The Botanical Society of the British Isles. 1957(8)* pp.101. 8vo. Hardback. Some light spotting to fore-edges of text block and ends. Interleaved, with numerous corrections in ink o/w. contents fine. Errata bound in at rear. Original cloth fine, with gently sunned spine. Unique copy. [69634] **£9.50**
14. Kingdon Ward, F. **Rhododendrons for Everyone.** The Gardeners' Chronicle Handbooks. *1st. Ed. Pub. The Gardeners' Chronicle. 1926* pp.122 with b/w. photos. Small 8vo. Signature dated 1948 to ffep. Some spotting to fore-edges of text block and occ. internally o/w. contents fine. Original green cloth binding nr. fine. [69954] **£22.50**
'The result of seven years' experience in the field, where I have been collecting Rhododendrons (and other plants) in China, Tibet, Burma and Assam.' from the author's preface.
15. Kingdon Ward, Frank. **About This Earth.** An introduction to the Science of Geography. *1st. Ed. Pub. Jonathan Cape. 1946* pp.168. 8vo. Spotting to ends and prelims., occ. pencil underlining in Chapter One o/w. contents fine. Original green cloth boards thor. vg. [69957] **£6.00**
A book about the principal parts of what constitutes geography.
16. Kingdon Ward, Frank. **Modern Exploration.** *Rep. Ed. Pub. Readers Union/ Jonathan Cape. 1946* pp.124. 8vo. Hardback. Contents fine. Original cloth boards thor. vg. [69955] **£4.00**
17. Kingdon Ward, Frank. **Mystery Rivers of Tibet.** A description of the little-known land where Asia's mightiest rivers gallop in harness through the narrow gateway of Tibet, its peoples, fauna & flora. *1st. Ed. Facs. Rep. Pub. Cadogan Books. 1986* pp.316 with b/w., maps. 8vo. Fine softback. [69956] **£12.00**
An account of the author's botanical expedition made in 1913-14 across Tibet to the Chinese border and in the Salween and Mekong river valleys.
18. Kingdon-Ward, F. **Return to the Irrawaddy.** *1st. Ed. Pub. Andrew Melrose. 1956* pp.224 with b/w. photos and folding map. 8vo. Some spotting to fore-edges of text block and to ends o/w. fine hardback [69953] **£10.00**
An account of the author's adventures in the remote jungles and mountains of Northern Burma.
19. Mason, Hilda & Du Plessis, E. **Western Cape Sandveld Flowers.** *1st. Ed. Pub. Struik 1972* pp.203 with 85 full-page col. illus. 4to. Fine hardback in thor. vg. to nr. fine dw. [69960] **£15.00**
The first book dedicated to the flowers of the Sandveld, the coastal strip north of Cape Town, with over 500 flowers illustrated.
20. North, M. (et al). **A Vision of Eden.** The Life and Work of Marianne North. *Abridged Ed. Pub. Webb & Bower. 1980* pp.240 with colour plates throughout. 4to. Minor spotting to top-edge of text block o/w. a fine hardback in thor. vg. dw. [69662] **£7.50**
Marianne North was a prolific English Victorian biologist and botanical artist and in 1871, she set off on an expedition to make a pictorial record of tropical & exotic plants. This is an abridged version of her travel memoirs and autobiography, with a selection of her paintings.
21. Pech, Arleta. **Painting Fresh Florals in Watercolor.** *1st. Ed. Pub. North Light Books. 2003* pp.127 with colour illus. 4to. Fine softback. [49472] **£7.50**
This book starts with the basics, including how observing flowers can help you capture their nuances. Step-by-step demonstrations show you how to paint lace, china, backgrounds and more.
22. Phillips, R. **Trees in Britain.** Europe and North America. *1st. Ed. Pub. Pan. 1978* pp.224 with colour photos and text illus. 4to. Signature inside front cover. Nr. fine softback. [69665] **£6.00**
Roger Phillips classic and much sought after work on Trees in Britain, Europe and North America.
23. Polunin, O. and Huxley, A. **Flowers of the Mediterranean.** *3rd. Imp. Pub. Chatto and Windus. 1970* pp.xi, 257 with col. photos., line drawings & text figs. 8vo. Small label to front paste down. VG. hardback in good dw., with some loss to front and rear. [69657] **£3.00**
Polunin and Huxley's classic text to the flora of the Mediterranean, from Spain to Greece, Turkey and Lebanon.
24. Polunin, O. & Smythies, B. E. **Flowers of South-West Europe.** A Field Guide. *1st. Ed. Pub. Oxford Uni. Press. 1973* pp.xv. 480, with colour photos., maps, line drawings. 8vo. Hardback. Small bookseller label to front paste down. Some spotting to top-edge of text block o/w. a fine hardback in nr. fine hardback. [69654] **£8.00**

Sale section - Botany

25. Press, B. **Field Guide to the Wild Flowers of Britain and Europe.** 1st. Ed. Pub. New Holland. 1993 pp.336 with col. photos. & line drawings throughout. 8vo. Fine softback. [69648] **£4.50**
A superbly illustrated guide covering over 1,200 species to be found throughout Europe.
26. Rossler, M. & Rossler, M. **Plant Portraits from the Flora Danica 1761 - 1769.** Twelve reproductions of plates by Martin and Michael Rossler with historical and botanical text by William T. Stearn. 1st. Ed. Pub. Mendip Press. 1983 pp.12 plus 12 fine colour plates. Folio. Nr. fine softback in vg. dw. [55694] **£15.00**
27. Sfikas, G. **Wild Flowers of Greece.** 1st. Ed. Pub. Efstathiadis. 1976 pp.125 with col. photos throughout. Small 8vo. Nr. fine softback. [69633] **£5.00**
Greece's geographical position means that there is a great diversity of flora with at least 6,000 species and nearly a tenth of Greek flora is not to be found anywhere else in the world.
28. The Devonshire Association. **Flora of Devon. Volume II. Part 1. The Marine Algae.** A List Compiled for the Botanical Section. 1st. Ed. Pub. Torquay Times & Devonshire Press. 1952 pp.77. 8vo. Softback. Contents fine in vg. card covers. Typed list of 'Additions and Deletions' loosely inserted. Scarce. [69651] **£12.00**
This list includes the marine records for Devon of the Cyanophyta, Chlorophyta, Chrysophyta, Phaeophyta and the Rhodophyta.

Sale section - Entomology

29. Barnett, R. (et al). **Butterflies of the Bristol Region.** Wildlife of the Bristol Region : 2. 1st. Ed. Pub. B.R.E.R.C. 2003 pp.viii, 205 with colour photos., and dist. maps. Large 8vo. Fine hardback in vg. dw. [57313] **£9.00**
Summarises the occurrence of over 50 species of butterfly that have been recorded over the last 150 years and more, within the area formerly known as the County of Avon.
30. Barnett, R. (et al). **Moths of the Bristol Region.** Wildlife of the Bristol Region : 3. 1st. Ed. Pub. B.R.E.R.C. 2008 pp.526 with colour photos., and dist. maps. Large 8vo. Signature to ffep. Fine hardback in fine dw. [57314] **£18.00**
Illustrated with many high quality photographs, flight graphs and drawings, this volume summarises the current and historic status of the 1,700 plus species of moth that are known to have been found in the region around Bristol and Bath.
31. Borror, D.J. and White, R.E. **A Field guide to the Insects of America North of Mexico.** Pub. Houghton Mifflin. 1970 pp.xi, 404 with col. & b/w. illus. 8vo. Fine softback. [69642] **£9.00**
The most comprehensive, authoritative guide to North American insects available at the date of publication, covering 579 families of insects.
32. Browning, E. (et al). **The Zoological Record. Arachnida.** Vols. 102 - 108 - Section 12 (1965 to 1971). Pub. The Zoological Soc. of London. 1967-1975 Seven volumes. 4to. Softbacks. Very occ. pencil marks, mainly to margins o/w. contents fine in thor. vg. to nr. fine card covers. [69975] **£50.00**
The Zoological Record, founded in 1864 is published annually in 20 sections. The first is a Comprehensive Zoology, followed by 18 sections which record a year's literature relating to a Phylum or Class of the Animal Kingdom. This section records all literature published for Arachnida for the years 1967 to 1971.
33. Camp, R. **Butterflies in Flight.** 1st. Ed. Pub. Thames & Hudon. 2002 An accordion-fold format of 50 panels with over 300 col. photos. of butterflies. Loosely inserted is an illustrated guide to the butterflies depicted together with publisher's flyer. Large 8vo. Hardback. Contents fine, in nr. fine cloth binding and contained in a nr. fine slipcase. [69977] **£6.00**
A total of 285 species of butterflies are depicted as though in flight. Unfolded, the panels run to 12 metres in length.
34. d'Aguilar, J. (et al). **A Field Guide to the Dragonflies of Britain, Europe and North Africa.** 1st. UK Ed. Pub. Collins. 1986 pp.336 with 13 col. photo. plates and 27 col. illus. plates. & dist maps. 8vo. Fine hardback with gently darkened spine. [69644] **£7.50**
A most comprehensive and accessible field guide and a useful reference source.
35. den Boer, P.J. (Ed.). **Dispersal and Dispersal Power of Carabid Beetles.** 1st. Ed. Pub. Veenman & Zonen. 1971 pp.151 with b/w. photos., figs., and maps. 8vo. A thor. vg. softback, gently sunned on spine. English and German text. Neat dedication to ffep. Scarce. [56343] **£25.00**
Eleven papers, eight in English, three in German.
36. Dennis, R.L.H. **The British Butterflies.** Their Origin and Establishment. 1st. Ed. Pub. E.W. Classey Ltd. 1977 pp.xviii, 318 with b/w. text figs. 8vo. Small address label. Thor. vg. hardback in nr. fine dw. [59056] **£8.00**

Sale section - Entomology

Ten chapters, in four sections, dealing with: (1) environmental conditions during late Pleistocene & Post-Glacial; (2) geography & ecology of the butterflies; (3) racial variation; (4) arrival & establishment in the Islands.

37. Dondale, C.D. & Redner, J.H. ***The Crab Spiders of Canada and Alaska. Araneae: Philodromidae and Thomisidae.*** The Insects and Arachnids of Canada. Part 5. 1st. Ed. Pub. Canada Dept. of Agriculture. 1978 pp.255 with b/w. illus. and dist. maps throughout. 8vo. Eric Duffey's signature. A thor. vg. softback in gently sunned covers. [56567] **£24.00**
38. Elliott, J.M. & Humpesch, U.H. ***A Key to the Adults of the British Ephemeroptera.*** Scientific Publication No. 47. 1st. Ed. Pub. Freshwater Biological Association. 1983 pp.101 with 44 b/w. illus. 8vo. From the library of Drs. Patrick & Joyce Andrews with extensive, neat and highly informed annotations to the text and illus. Thor. vg. softback. A very interesting copy. [58348] **£8.00**
39. Forster, R.R. & Wilton, C.L. ***The Spiders of New Zealand.*** Parts I to III. Pub. Otago Museum Trust Board. 1968 -70 Three volumes with b/w. illus throughout. 4to. Nr. fine hardbacks in gently sunned and bumped covers. Parts 2 and 3 are first editions, Part 1 is a first edition reprint. [56633] **£80.00**
Raymond Robert Forster (1922-2000) has been acknowledged as New Zealand's greatest arachnologist. This work is a testament to his expertise and is superbly illustrated. Part I: (Introduction and Key to Spider Families). Part II: Ctenizidae, Dipluridae, Migidae. Part III: Desidae, Dictynidae, Hahniida, Amaurobioididae, Nicodamidae.
40. Foster, G.N. (Sec.). ***Balfour-Browne Club Newsletter.*** Numbers 30 - 50 inclusive. 1st. Ed. Pub Balfour-Browne Club. 1984-1992 Numbers 30 - 50 bound in one volume. 4to. Bookplate. Foxing to edges of text block, o/w. a fine hardback. With additional copy of No. 30 loosely included. [55750] **£20.00**
The Balfour-Browne Club was established in 1976, for those interested in the British aquatic Coleoptera. They published the 'Balfour-Browne Club Newsletter' (Numbers 1 to 50) from 1976 to the end of February 1992.
41. Frohawk, F.W. ***Natural History of British Butterflies.*** A complete, original, descriptive account of the life history of every species occurring in the British Islands, together with their habits, time of appearance, and localities. 1st. Ed. Pub. Hutchinson. [1914] Two volume set with 58 [of 60] full-page colour plates, a further 5 b/w. plates plus Appendix and list of Subscribers. Crown folio. Some scattered spotting, very largely confined to text, o/w. contents fine. With pencilled note to ffeep. of Vol. 1 indicating plates 10 & 11 not bound in. Original blue cloth boards in thor. vg. condition. [63010] **£200.00**
Frohawk's masterpiece and the first work to provide in illustration, all the stages of development of the butterflies featured.
42. Hammond, C.O. & Merritt, R. ***The Dragonflies of Great Britain and Ireland.*** 2nd. Rev. Ed. Pub. Harley. 1983 pp.116 with 20 colour plates, b/w. illus. and dist. maps. 4to. Fine hardback in dw. showing some rippling, o/w. in fine condition. [60380] **£8.00**
The plates provide a clear and simple means of identifying the dragonflies of Great Britain and Ireland.
43. Hyde, G.E. ***British Butterflies.*** 1st. Ed. Rep. Pub. A. & C. Black. 1960 pp.viii, 96 with 24 col. & b/w. plates, b/w. text illus. 8vo. Spotting to fore-edges of text block o/w. a fine hardback in fine dw. [69643] **£9.00**
44. Klots, A.B. ***Eastern Butterflies.*** A Field Guide to the Butterflies. North America east of the Great Plains. Pub. Eastern Press. 1979 pp.xvi, 349 with col. plates and b/w. photos. throughout. 8vo. Signs of old splash to fore-edges of last quarter of text block o/w. a vg. softback. [69638] **£5.00**
Contains detailed descriptions of every butterfly species found east of the Great Plains, from Greenland to Mexico.
45. Macan, T.T. ***The Study of Stoneflies, Mayflies and Caddis Flies.*** 1st. Ed. Pub. A.E.S. 1982 pp.44 with b/w. illus. 8vo. Name to top of front cover, o/w. a fine softback. [58349] **£10.00**
46. Marshall, J.A. & Haes, E.C.M. ***Grasshoppers and Allied Insects of Great Britain and Ireland.*** 1st. Pbk. Ed. Pub. Harley Books. 1990 pp.254 with colour plates, photos., dist. maps. 4to. Fine softback. [57194] **£15.00**
A guide to all 52 species of British and Irish bush-crickets, crickets, grasshoppers, earwigs and stick-insects. There are full descriptions of song, life history, behaviour, habitat and distribution, plus colour plates of sex and colour variations. This, the 1990 paperback, edition includes new records not included in the 1988 hardback edition.
47. New, T.R. ***Butterfly Conservation.*** 2nd. Ed. Pub. Oxford. 1997 pp.xii, 248 with b/w. figs., and tables. 8vo. Fine softback. Latest edition. [56348] **£25.00**
Provides a broad survey of the science of butterfly conservation, using examples from several countries. With much practical advice, including a section on butterfly gardening.
48. Newman, L.W. & Leeds, H.A. ***Text Book of British Butterflies and Moths.*** Containing all the formerly so-called Macro-Lepidoptera, etc. 1st. Ed. Pub. by L.W. Newman & H.A. Leeds. 1913 pp.216 plus 4-pages of

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adverts. 8vo. Hardback. Neat inscriptions to front pastedown. Contents fine. Original decorated red cloth boards with gently sunned spine and lightly frayed ends, o/w. thor. vg. [58889] **£10.00**

Comprises comprehensive lists giving English names; Scientific Names, Type and Varieties; what developmental stages may be found in all the months of the year; General remarks, Range, Etc.; Food-Plants and Rearing Hints.

49. Pinchen, B.J. ***A Pocket Guide to the Ladybirds of Britain and Ireland.*** 1st. Ed. Pub. Forficula Books. 2005 pp.62 with colour illus., throughout. 16mo. Name to front cover and inside front cover, o/w. a fine softback. Article entitled '13 spot ladybird is back' from the newsletter of the Somerset Invertebrates Group, March 2012. [58363] **£3.50**
A quick and easy guide to the 25 species of ladybirds. Includes an introduction to their ecology, life cycle, habitat and distribution.
50. Ruzicka, V. (Ed.). ***Proceedings of the 15th European Colloquium of Arachnology.*** 1st. Ed. Pub. Czech Academy of Sciences. 1995 pp.238 with b/w. photos., figs and tables. 8vo. Nr. fine softback. In-print at £91.99. [69964] **£30.00**
This book contains the proceedings of the 15th European Colloquium of Arachnology, which was held from 11-15 July 1994 in Ceské Budějovice, Czech Republic. Altogether 96 arachnologists from 22 countries participated.
51. Salmon, M.A. (et.al). ***The Aurelian Legacy.*** British Butterflies and their Collectors. 1st. Ed. Pub. Uni. of California. 2000 pp.432 with colour plates, b/w. photos and figs. 4to. Fine hardback in nr. fine dw. [59913] **£15.00**
Fascinating and very useful. Includes a history of British butterfly collecting and profiles 101 collectors from Thomas Moffet (1553-1604) to John Heath (1922-87) with a survey of the more interesting species they collected. Lists all British and Irish butterflies, with past and present common names.
52. Selden, P.A. (Ed.). ***Proceedings of the 17th European Colloquium of Arachnology.*** Edinburgh 1997. 1st. Ed. Pub. British Arachnological Soc. 1998 pp.x, 350 with b/w. photos., illus. & figs. Large 8vo. Nr. fine softback. [69966] **£15.00**
This book contains the proceedings of the 17th European Colloquium of Arachnology, which was held from 14-18 July 1997 in Edinburgh. Altogether 116 arachnologists from 20 countries participated.
53. Smith, A.M. ***Tarantulas of the USA and Mexico.*** A Study of the Theraphosidae Family from North America. 1st. Ed. Pub. Fitzgerald Publishing. 1994 pp.196 with col. & b/w photos. and numerous illus. 4to. Landscape format. Nr. fine hardback. [57318] **£40.00**
With chapters on The Arachnologist and Collectors; Folklore, Myths and the Tarantula and The Life Cycle of the Tarantula as well as a clear and detailed guide to the identifying features of the Theraphosidae of North America.
54. Stokoe, W.J. and Stovin, G.H.T. ***The Caterpillars of British Moths Including The Eggs, Chrysalids and Food-Plants.*** Wayside and Woodland Series. 1st. Ed. Pub. Frederick Warne. 1948 Two volume set with colour and b/w. illus., throughout. Small 8vos. Neat signature of Peter Merrett, highly respected arachnologist, to ffeeps. Nr. fine hardbacks. [69996] **£22.00**
Volume I comprises the families Sphingidae to Brepidae and Volume II the families Geometridae to Hepialidae. Volume II also contains a list of food plants.
55. Toft, S. et.al. (Eds.). ***Arthropod Natural Enemies in Arable Land.*** 1st. Ed. Pub. Aarhus Uni. Press. 1995-1997 Three volume set with b/w. figs. and tables. Large 8vo. A very pleasing, nr. fine softback set. Volume 1 now out-of-print. [56404] **£70.00**
Volume I: Density, Spacial Heterogeneity and Dispersal; Volume II: Survival, Reproduction and Enhancement; Volume III: The Individual, the Population and the Community.
56. Vlijm, Prof. Dr. L. ***Proceedings of the 6th International Arachnological Congress.*** 1st. Ed. Pub. Vrije Uni. of Amsterdam. 1975 pp.viii, 231 with b/w. photos., illus., figs., and tables. Large 8vo. Papers in English, French and German. Thor. vg. softback. [69967] **£20.00**
This book contains the proceedings of the 6th European Colloquium of Arachnology, which was held from 22-26 July 1974 in Amsterdam.
57. Waldbauer, G. ***Fireflies, Honey, and Silk.*** 1st. Ed. Pub. Uni of California Press. 2009 pp.xi, 233 with b/w. illus. 8vo. Fine hardback in fine dw. [59406] **£8.00**
A highly entertaining exploration of the myriad ways insects have enriched our lives - culturally, economically, and aesthetically.
58. Zabka, M.(Ed.). ***Proceedings of the 16th European Colloquium of Arachnology.*** Siedlce 1996. 1st. Ed. Pub. W.S.R. 1997 pp.xii, 334 with col frontis., b/w. photos., illus. & figs. 8vo. Nr. fine softback. [69965] **£30.00**

Sale section - Gardening

59. Adams, W.H. **The French Garden 1500-1800.** 1st. UK. Pub. Scolar Press. 1979 pp.159, with b/w. photos. & Illus. Large 8vo. Robin Whalley's signature to ffep. Some spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [69767] £8.00
From Renaissance to revolution, the garderners of France drew inspiration from many sources to construct paradise on earth. Monarchs and nobles gave their commands, and generations of the finest artists built upon the work of their predecessors until the French astonished the world with the splendour of their gardens.
60. Attlee, H. **Italian Gardens.**A Cultural History. 1st. Ed. Pub. Frances Lincoln. 2006 pp.240 with col. photos. & illus. throughout. 4to. Thor. vg. hardback in thor. vg. dw. [69756] £12.50
An invaluable introduction to the history of Italian gardens for any student and a thoroughly enjoyable read for any garden enthusiast.
61. Batey, M. **Alexander Pope.** The Poet and the Landscape. 1st. Ed. Pub. Barn Elms. 1999 pp.135 with col. & b/w. photos. and illus. Large 8vo. Spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. With a lengthy, loosely inserted, review of this book from the Times Literary Supplement (dated July 2000). [69780] £16.00
A unique look at Pope's relationship with the leading garden makers of his time.
62. Bowe, P. **Gardens of the Roman World.** 1st. Ed. Pub. Frances Lincoln. 2004 pp.vi, 169 with col. photos. throughout. 4to. Light spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [69755] £10.00
An exploration of the variety of Roman gardens across the Empire and traces the influence of Roman gardens on Arabic, medieval and Renaissance gardens through to the present day.
63. Bown, Deni. **Aroids.** Plants of the Arum Family. 2nd. Ed. Pub. Kew. 2000 pp.392 with col. photographs throughout. 8vo. Ownership insc., with additional notes, in pencil to ffep. Nr. fine hardback in fine dw., with very gently sunned spine. [66017] £60.00
Revised, second edition. A lively and accessible account of the Araceae family, this is a much needed survey of an economically important family of plants which has considerable curiosity value and visual impact..
64. Clifford, D. **A History of Garden Design.** 1st. Ed. Pub. Faber & Faber. 1962 pp.232 with 78 b/w. photos & illus. Small 4to. Some spotting to endpapers o/w. a fine hardback in vg. dw. [69661] £14.00
This book traces the development of gardens from primitive enclosures up to the landscaping of modern motorways and shows how they were the product of economic, political and cultural conditions of the time.
65. Coffin, David, R. **The English Garden.** Meditation and Memorial. 1st. Ed. Pub. Princeton Univ. Press. 1994 pp.xiii, 270 with b/w. illus. 8vo. Nr. fine hardback in nr. fine dw. [69759] £12.50
'More so than other Europeans, the English have turned to their gardens or wooded 'wildernesses' for contemplative consolation. To explore the meditative aspect of English garden-making, David Coffin combines selected poetry, diary extracts, letters, and more formal writing from the sixteenth through the eighteenth centuries with charming illustrations and his own perceptive commentary'.
66. D'Arcy, B. **Gardens of Divine Imitation.** A garden timeline from the Renaissance to the Edwardian era via Ancient Rome. 1st. Ed. Pub. gardens and people. 2009 pp.vii, 213 with col. plates & b/w. figs. throughout. Landscape 4to. Some spotting to top-edge of text block, lower corner gently bumped o/w. a fine softback. [69776] £9.50
An exploration of the influence of Italian garden history on the landscape architecture of the Edwardian era.
67. Desmond, R. **Bibliography of British Gardens.** 1st. Ed. Pub. St. Paul's Bibliographies. 1984 pp.viii, 318 with b/w. illus. Large 8vo. Robin Whalley's signite to ffep. With publisher's errata slip. Good to vg. hardback. [69774] £12.00
Ray Desmond's classic work
68. Edwards, J. **Gertrude Jekyll.** Before the Boots, the Gardens and the Portrait. The Museum of Garden History's Richardson Lecture for 1993. 1st. Ed. Pub. Bayford Books. 1993 pp.40 with b/w. photos. & illus. Large 8vo. Thor. vg. softback. [69768] £5.00
The fascinating text of a lecture given on the early life of Gertrude Jekyll, emphasizing her work as designer and embroiderer.
69. Edwards, P. and Swift, K. **Pergolas, Arbours and Arches.** Their History and How to Make Them. 1st. Ed. Pub. Barn Elms. 2001 pp.168 with col. & b/w. photos and illus. Some spotting to top-edge of text block and to ffep. o/w., a fine hardback in thor. vg. dw. [69772] £5.00
This book tells the story of these structures. It covers their history and how they have been used and enjoyed over the centuries. It also provides a practical handbook for today's gardener.

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70. Elliott, B. **Victorian Gardens**. 1st. Ed. Pub. Batsford. 1986 pp.285 with 12 colour plates and 100 b/w. photos & illus. Small 4to. Signature of Robin Whalley. Spotting to top-edge of text block, o/w. a fine hardback in good to vg. dw. [69781] **£10.00**
Examines developments in landscaping, and new thinking in the use of garden features. Colour theories are discussed, along with their influence on carpet bedding and the flower garden.
71. Girouard, M. **Life in the English Country House**. A Social and Architectural History. 1st Ed. 9th. Printing, Pub. Yale Univ. Press. 1984 pp.v, 344 with col. & b/w. photos. and illus. Large 8vo. Robin Whalley's neat signature to half-title. Spotting to fore-edges of text block o/w. a fine hardback in vg. plus dw. [69775] **£8.50**
The author traces the evolution of the English country house over the past five hundred years with an emphasis on social history.
72. Gunn, F. **Lost Gardens of Gertrude Jekyll**. 1st. Ed. Pub. Macmillan. 1991 pp.144 with col. illus. & diagrams. 4to. Some spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. [69753] **£10.00**
'Gertrude Jekyll was involved in the design of more than 350 gardens. Of those plans only 220 exist - many of them incomplete. Here, Fenja Gunn tries to reconstruct in watercolours twenty of these gardens from the original plans, including two of the three designs Jekyll completed for American gardens.'
73. Hadfield, M. **Topiary and Ornamental Hedges**. Their History and Cultivation. 1st. Ed. Pub. A. & C. Black. 1971 pp.100 with b/w. photos. throughout. Small 4to. Ex- Lib. VG. plus hardback in vg. plus dw. [69746] **£5.00**
An historical survey of the art of topiary, paying particular attention to the 17th century, with a list of suitable plants and their treatment.
74. Harvey, John. **Mediaeval Gardens**. 1st. Pbk. Ed. Pub. B.T. Batsford 1990 pp.xvi, 199 with colour and b/w. illus. Large 8vo. Nr. fine softback. [69762] **£30.00**
Still the definitive text on medieval gardens. This book demonstrates, with the aid of illustrations, that from the eleventh century at least, plants were grown and gardens laid out for their beauty as well as for their usefulness, and that gardening was linked to the planting of orchards and the formation of parks.
75. Hazlehurst, F.H. **Jacques Boyceau and the French Formal Garden**. 1st. Ed. Pub. Univ. of Georgia Press. 1966 pp.xiii, 137 with 45 b/w. figs. 8vo. Hardback. Signature of Peter Willis (author of Charles Bridgeman and the English Landscape Garden) to ffep. Some spotting to fore-edges of text block and to ends o/w. a fine hardback in good dw. [69779] **£10.00**
A study of the origins of the seventeenth century French garden with the major part of the study devoted to the theorist and practitioner of landscape design, Jacques Boyceau de la Barauderie.
76. Hill, M. Brawley. **On Foreign Soil : American Gardeners Abroad**. 1st. Ed. Pub. Harry N. Abrams. 2005 pp.159 with col. & b/w. photos. and illus. throughout. 4to. Some spotting to top-edge of text block o/w. a fine hardback in fine dw. [69764] **£8.00**
'A history of Americans who created their own gardens while living abroad in England, France and Italy - from Thomas Jefferson to Gore Vidal. Through paintings, period photographs and a readable text, May Brawley Hill evokes the creative spirit shown by expatriates who felt enough at home in Europe to put down American roots.'
77. Hobhouse, Penelope. **Plants in Garden History**. 1st. Ed. Pub. Pavilion. 1992 pp.336 with colour photos. and illus. Landscape 4to. VG. plus hardback in vg. plus dw. [69782] **£7.50**
An illustrated history of plants and their influence on garden styles - from ancient Egypt to the present day.
78. Hunt, J.D. & Willis, P. (Eds.). **The Genius of the Place**. The English Landscape Garden 1620-1820. 1st. Ed. Pub. Paul Elek. 1975 pp.xx, 390 with b/w. illus. Large 8vo. Some spotting to fore-edges of text block and prelims., o/w. a fine hardback in vg. plus dw. [69778] **£15.00**
This book reveals that the history of landscape gardening is much more than a history of design and style; it opens up a wide perspective of English cultural history, showing how landscape gardening was gradually transformed over two centuries into an art that has been widely imitated throughout Europe and North America.
79. Lewis, C. **The Making of a Garden. Gertrude Jekyll**. An Anthology of her writings, illustrated with her own photographs and drawings, and watercolours by contemporary artists. Rev. Ed. Pub. Antique Collectors' Club. 1985 pp.167 with sepia photos., col. & b/w. illus. 4to. Small ownership label. Minor spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [69765] **£8.00**
'Takes us through the making and management of gardens, the disasters and delights encountered along the way, the practicalities and pleasures involved. It is an attempt to encapsulate the quintessence of Gertrude Jekyll's writings.'
80. Malins, E. and Bowe, P. **Irish Gardens and Demesnes from 1830**. 1st. Ed. Pub. Rizzoli. 1980 pp.190 with col. & b/w. illus. 4to. Nr. fine hardback in thor. vg. dw. Loosely inserted is a four page A4 information sheet on

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Irish gardens (published by the Irish Tourist Board (c. 1990)) and a copied 20-page, illustrated, extract from Popular Science Monthly (1908) on the Botanical Gardens of Ceylon. [69766] **£25.00**

A well illustrated and informative book on the extraordinary range of Irish garden landscapes. The Irish Garden information sheet presents information on 44 Irish gardens - their style, content, location and opening hours.

81. Minelli, A. (Ed.) ***The Botanical Garden of Padua 1545-1995***. 1st. Ed. Pub. Marsilio. 1995 pp.311 with col. & b/w. photos. & illus. 4to. Spotting to fore-edges of text block o/w. a nr. fine hardback in fine dw. [69757] **£15.00**

This book is a collection of essays covering all aspects of the Padua Garden's history and activities.

82. Quest-Ritson, C. ***The English Garden Abroad***. 1st. Ed. Pub. Viking. 1992 pp.viii, 232 with col. & b/w. photos. throughout. 4to. Spotting to fore-edges of text block o/w. a fine hardback in vg. plus dw. [69777] **£5.00**
Illustrates and examines the English garden abroad and their valiant, if often eccentric, owners. The reader is brought right up to date with the explosion of gardening among English people now living in southern Europe and such contemporary gardens such as the Caetani-Howard paradise at Ninfa.

83. Rix, Martyn. & Phillips, Roger. ***The Bulb Book***. A Photographic Guide to Over 800 Hardy Bulbs. 1st. Ed. Pub. Pan Books. 1981 pp.192 with col. photos. throughout. 4to. Fine softback. [69664] **£7.50**
A superb guide and still indispensable.

84. Simo, Melanie Louise. ***Loudon and the Landscape***. From Country Seat to Metropolis 1783-1843. 1st. Ed. Pub. Yale Univ. Press. 1988 pp.xxviii, 337 with col. plates, b/w. photos. & illus. Large 8vo. Robin Whalley's neat signature to ffep. Spotting to fore-edges of text block o/w. a fine hardback in good to vg. dw. [69770] **£16.00**
A biographical study of John Claudius Loudon, designer of England's first public park and the first eminent landscape architect to address the problems of the modern city.

85. Stroud, Dorothy. ***Capability Brown***. New Ed. Pub. Faber & Faber. 1975 pp.262 with b/w. photos. & illus. Large 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in vg. plus dw. [69773] **£18.00**
With an introduction by Christopher Hussey. This revised edition contains a great deal of additional material from documents and other research which was not available for previous editions.

86. Tankard, J. & Wood, M. ***Gertrude Jekyll at Munstead Wood***. Writing, horticulture, photography, homebuilding. 1st. Pbk. Ed. Pub. Sutton. 1997 pp.xiii, 201 with col. & b/w. photos. & illus. 8vo. Spotting to fore-edges of text block o/w. a fine softback. [69761] **£5.00**
A biographical account of Gertrude Jekyll's life at Munstead Wood where she developed her interests not just in gardening and garden design but also architecture, photography, writing and building.

87. Temple, Nigel. ***John Nash & the Village Picturesque***. with special reference to the Reptons and Nash at the Blaise Castle Estate, Bristol. 1st. Ed. Pub. Allan Sutton. 1979 pp.xx, 176 with b/w. photos & illus. Large 8vo. Spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. [69771] **£7.50**
This book focuses on the work of three men - Humphry Repton, landscape architect, John Nash, architect and George Repton, Nash's assistant and son of Humphry.

88. The Architectural Association. ***Miss Gertrude Jekyll***. 1843-1932 Gardener. 1st. Ed. Pub. The Architectural Association. 1981 pp.49 with photos., and many garden plans. Small 8vo. Robin Whalley's signature. VG. softback. [69769] **£10.00**
The catalogue to an exhibition celebrating the achievements of Gertrude Jekyll.

89. Thurley, S. ***The Royal Palaces of Tudor England***. Architecture and Court Life 1460 - 1547. 1st. Ed. Pub. Yale Univ. Press. 1993 pp.ix, 283 with col. & b/w. photos. and illus. throughout, plus b/w. plans. 4to. Some spotting to top-edge of text block, o/w. a fine hardback in thor. vg. dw. [69758] **£15.00**
A social history of the Tudor court with particular emphasis on the reign of Henry VIII.

90. Twinch, C. ***Women on the Land***. Their Story During Two World Wars. 1st. Ed. Pub. The Lutterworth Press. 1990 pp.xiii, 162 with b/w. illus. 8vo. Spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. [69760] **£7.50**
The story of women's contribution to agriculture and forestry during the two World Wars.

91. Waters, M. ***The Garden in Victorian Literature***. 1st. Ed. Pub. Scolar Press. 1988 pp.x, 371. 8vo. Signature of Robin Whalley to ffep. Spotting to fore-edges of text block and only occ. to contents o/w. a fine hardback in vg. dw. [69752] **£12.50**
Michael Waters examines the styles and theories of gardens to be found in an unusually extensive range of Victorian texts, and relates them to contemporary garden theory design.

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92. Watkin, D. **The English Vision.** The Picturesque in Architecture, Landscape and Garden Design. 1st. Ed. Pub. John Murray 1982 pp.xii, 227 with b/w. photos. and plans throughout. 4to. Some spotting to fore-edges of text block and to endpapers o/w. a fine hardback in thor. vg. dw. [69763] **£28.00**
The first major study of the Picturesque since Christopher Hussey's book on the subject in 1927.

Sale section - Natural History & Zoology

93. Attenborough, David. **Journeys to the Past.** Travels in New Guinea, Madagascar, and the Northern Territory of Australia. 1st. Ed. thus. Pub. Lutterworth Press. 1981 pp.384 with col. & b/w. photos. 8vo. Ex-Lib. Library with some stamps, o/w. a fine hardback in vg. plus dw. [69979] **£5.00**
A companion volume to 'The Zoo Quest Expeditions', this second Zoo Quest omnibus contains abridged versions of the final three original volumes 'Zoo Quest to Madagascar', 'Quest in Paradise' and 'Quest under Capricorn'.
94. Attenborough, David. **Zoo Quest For A Dragon.** 1st. Ed. 2nd. Imp. Pub. Lutterworth. 1957 pp.174 with col. & b/w. photos. 8vo. Hardback. Some spotting to fore-edges of text block and to ends, o/w. contents fine in vg. dw. A little spine lean. [69973] **£17.50**
95. Barlow, N. (Ed.). **Charles Darwin and the Voyage of the Beagle.** 1st. Ed. Pub. Pilot Press. 1945 pp.279 with b/w. illus. and fold-out map. 8vo. Nr. fine hardback. Freeman No. 1571. [69378] **£14.00**
96. Behe, M.J. **Darwin's Black Box.** The Biochemical Challenge to Evolution. 1st. Ed. Pub. The Free Press. 1996 pp.xii, 307 with b/w. figs. 8vo. Lower corners very gently bumped o/w. a fine hardback in nr. fine dw. [69354] **£10.00**
A book which puts forward the argument for 'intelligent design'.
97. Bowlby, J. **Charles Darwin.** A New Life. 1st. Ed. Pub. W.W. Norton. 1990 pp.xiv, 511 with b/w. photos. & illus. 8vo. Thor. vg. softback. [69345] **£4.50**
A biography of Darwin which places an emphasis on the state of his health.
98. Branch, B. **Field Guide to the Snakes and Other Reptiles of Southern Africa.** 1st. Ed. Pub. New Holland. 1998 pp.328 with 96 col. photo. plates, b/w. line drawings & dist. maps. 8vo. Owner's signature and stamp to ffeep. VG. hardback in nr. fine dw. [69647] **£20.00**
Southern Africa has nearly 400 species of reptiles, including the world's richest diversity of land tortoises. This field guide presents these animals in all their diversity and beauty, ranging from 130 species of snakes, through amphibians and lizards, tortoises, turtles and terrapins, to the crocodile.
99. Brown, A. **The Darwin Wars.** How Stupid Genes Became Selfish Gods. 1st. Ed. Pub. Simon & Schuster. 1999 pp.xiv, 241. 8vo. Fine hardback in fine dw. [69373] **£9.50**
An entertaining and lucid account of the evolution of today's neo-Darwinist theories, including the hugely influential Selfish Gene theory and the misunderstandings and even deep hatreds that they provoke.
100. Chinery, Michael. **The Natural History of the Garden.** 1st. Ed. Pub. Collins. 1977 pp.287 with 24 col. plates and b/w.text illus. 8vo. VG. hardback in vg. dw. [69649] **£5.00**
Chinery's classic introduction to all those plants and animals likely to be encountered in the garden and advice on how to garden in order to attract wildlife.
101. Darwin, Charles. **The Origin of Species.** Rep. Pub. Avenel Books. 1979 pp.ix, 460 plus glossary. 8vo. Corner gently bumped o/w. a fine hardback in nr. fine dw. [69358] **£9.50**
Presents the text, with illustrations, of the first edition of 'The Origin of Species' with the addition of the Historical Sketch and the Glossary which Darwin included in the sixth edition.
102. Desmond, R. **Wonders of Creation.** Natural History Drawings in the British Library. 1st. Ed. Pub. The British Lib. 1986 pp.248 with 49 full-page colour plates. 4to. Nr. fine hardback in nr. fine dw. [36049] **£16.00**
This work looks at natural history drawing from its foundations through to the period when the book was published.
103. Dover, G. **Dear Mr Darwin.** Letters on the Evolution of life and Human Nature. 1st. Ed. Pub. Weidenfeld & Nicolson. 2000 pp.xvi, 268 with b/w. figs. 8vo. Fine hardback in fine dw. [69379] **£5.00**
An imagined two-way correspondence between geneticist Gabriel Dover and Charles Darwin about the surprising findings of modern genetics and their influence on the evolution of biological novelties. Presents a distinctly original view of evolution that puts the individual organism centre stage.
104. Duddington, C.L. **The Microscope.** 1st. Ed. Pub. Museum Press. 1964 pp.110 with b/w. figs. 8vo. Ex-lib. with stamps o/w. a fine hardback in thor. vg. dw. [69631] **£4.00**

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105. Dummelow, J. ***The Wax Chandlers of London***. A short history of the Worshipful Company of Wax Chandlers, London. 1st. Ed. Pub. Phillimore. 1973 pp.xvi, 204 with col. & b/w. photos. and illus. 4to. Very minor spotting to fore-edge of text block and a very minor amount internally, o/w. a fine hardback. [69976] **£45.00**
An ancient City Livery Company that was originally based on the beeswax trade. Today the company has connections with the modern wax industry and the beekeeping profession, and it promotes environmental sustainability through the encouragement of good practice and governance.
106. Eiseley, L. ***Darwin and The Mysterious Mr. X***. New Light on the Evolutionists. 1st. Ed. Pub. J.M. Dent. 1979 pp.xii, 278 with b/w. illus. 8vo. Fine hardback in fine dw. Publisher's compliment / review slip loosely inserted. [69356] **£7.50**
The author presents evidence that the basic tenets of the theory of natural selection were set forth by the now-forgotten naturalist Edward Blyth, years before the publication of Darwin's Origin of Species.
107. Freeman, R.B. ***British Natural History Books. 1495-1900 A Handlist***. 1st. Ed. Pub. Dawson / Archon. 1980 pp. 437. 8vo. Light spotting to fore-edges of text block o/w. a nr. fine hardback. [69994] **£10.00**
'This handlist pretends to be no more than its title, something more than a short title list and something far less than a bibliography. It contains all relevant books, including works in many volumes as well as pamphlets and single sheets which have come to my notice, but it excludes all serials' (Freeman).
108. Gould, C. (et al). ***The Dragon***. 1st. Ed. Pub. Wildwood House. 1977 pp.104 with b/w. illus. 4to. Nr. fine softback. [69974] **£8.00**
Considers humanities understanding or representations of the Dragon through time. Begins with thinking in the West - The Dragon and the Serpent, Winged Serpents then moves on to think about the Dragon in the East - the Chinese and Japanese Dragon.
109. Hoskins, W.G. ***The Making of the English Landscape***. 1st. Ed. Rep. Pub. Hodder & Stoughton. 1977 pp.325 with b/w photos., illus. & maps. 8vo. Nr. fine hardback in thor. vg. dw. [69948] **£8.50**
Traces the chronological evolution of the English landscape from pre-Roman days to the present time.
110. Hudson, W.H. ***Green Mansions***. A Romance of the Tropical Forest. 1st. Ed. 7th Imp. Pub. Duckworth. 1925 pp.315. 8vo. Owner's neat stamp to ffeep. Some spotting to fore-edges of text block and prelims o/w. a fine hardback bound in original blue cloth boards. [69968] **£3.00**
Green Mansions: A Romance of the Tropical Forest is a 1904 exotic romance by William Henry Hudson about a traveller to the Guyana jungle of southeastern Venezuela and his encounter with a forest-dwelling girl named Rima.
111. Hurley, Frank. ***South With Endurance***. Shackleton's Antarctic Expedition 1914-1917. The Photographs of Frank Hurley. 1st. Ed. Pub. Ted Smart 2001 pp.320 with over 400 col & b/w. photos. 4to. Hardback. Minor spotting to top-edge of text block and ends o/w. contents fine. Cloth boards nr. fine with minor bump to top-edge of rear board in vg. dw. Loosely inserted is a Telegraph newspaper article (Aug. 2007) about the descendants of Shackleton and his comrades and their plan to retrace Shackleton's trek across the Antarctic ice. [69978] **£18.00**
This book brings together for the first time all the surviving photographs taken by Frank Hurley of Shackleton's legendary Antarctic expedition.
112. Johnson, M.L. et al (Eds.). ***New Biology***. 28. 1st. Ed. Pub. Penguin. 1959 pp.135 with b/w. figs. 8vo. Very occ. pen mark to margins o/w. contents fine. Card covers thor. vg. [69355] **£15.00**
A collection of scientific essays including 'The Voyage of the Beagle' and 'The Structure of Darwinism' published to coincide with the 100th Anniversary of the publication of 'The Origin of Species'.
113. Keynes, Richard. ***Fossils, Finches and Fuegians***. Charles Darwin's Adventures and Discoveries on the Beagle, 1832-1836. 1st. Ed. Pub. HarperCollins. 2002 pp.xix, 428 with col. and b/w. illus. 8vo. Fine hardback in fine dw. [69349] **£8.50**
Narrative account of Darwin's 4-year voyage on the Beagle, combining a sense of the adventure and excitement of the voyage with an expert assessment of the scientific discoveries made on it. The author is Charles Darwin's great-grandson.
114. Livingston, R.J. ***Restoration of Aquatic Systems***. 1st. Ed. Pub. Taylor and Francis. 2006 pp.423. New hardback - just a little off-mint. In print at £190.00. [33749] **£30.00**
'Restoration of Aquatic Systems' makes a clear delineation between genuine restoration and public perception of restoration efforts. The text provides a synthetic look at the restoration of aquatic systems on the Atlantic and Gulf coasts of North America, emphasizing the functional basis that supports such activities, followed by a review of the evidence of recovery.
115. Marren, P. ***A Natural History of Aberdeen***. 1st. Ed. Pub. Robin Callander. 1982 pp.184 with b/w. photos., illus. and fold-out map. 8vo. Fine hardback in nr. fine dw. Scarce in hardback. [69970] **£35.00**

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116. Matthews, L.H. ***Beasts of the Field***. The Country Naturalist. 1st. Ed. Pub. Collins. 1954 pp.35 with col. & b/w. photos. 8vo. Softback. Contents fine in thor. vg. card covers. [69646] **£4.50**
An introduction to the four-footed beasts that are commonly found in the open fields of Britan.
117. Rose, Steven. ***Lifelines***. Biology, Freedom, Determinism. 1st. Ed. Pub. Allen Lane, The Penguin Press. 1997 pp.xv, 335 with b/w. illus. 8vo. Fine hardback in nr. fine dw. [69343] **£5.00**
Placing the organism at the centre of life, Rose directly confronts the ideology of reductionism and ultra-Darwinism, with its headline-grabbing insistence that all aspects of human life from sexual preference to infanticide, political orientation to violence, male domination to alcoholism, are in our genes and are the inevitable consequence of natural selection.
118. Schaller, G.B. ***The Year of the Gorilla***. An exploration. 1st. Ed. 2nd. Imp. Pub. Collins. 1965 pp, 288 with b/w. photos. & line drawings by the author. 8vo. VG. hardback in dw., with some loss to front, spine and rear. [69969] **£5.00**
This seminal work chronicles George B. Schaller's two years of travel and observation of gorillas in East and Central Africa in the late 1950s, high in the Virunga volcanoes on the Zaire-Rwanda-Uganda border.
119. Seton, Ernest Thompson. ***Raggylug and other stories***. From Wild Animals I Have Known. Pub. Hodder & Stoughton c.1930 pp.126 with b/w. plates & text illus. 8vo. Hardback. Small owner's stamp to half-title. Ffep removed. Some spotting to fore-edges of text block and occ. internally o/w. contents fine. Original decorated cloth boards thor. vg. to nr. fine. [69971] **£4.00**
This work was the first in a new genre of realistic wild-animal fiction. It became one of the most popular books of its day. The stories depict animals, especially predators who were often demonized in literature, as compassionate individualistic beings. Illustrated, with four full-page illustrations by Thompson-Seton.
120. Stocker, L. ***The Complete Hedgehog***. 1st. Ed. 2nd. Imp. Pub. Chatto & Windus. 1987 pp.176 with b/w. photos & illus. 8vo. Softback. Nr. fine. [69659] **£3.50**
A comprehensive, fully illustrated book on hedgehogs; history, mythology, diet, habits and habitat as well as practical advice on how to encourage one to your garden.
121. Wells, A. Laurence. ***The Microscope***. Made Easy. 2nd. Ed. Rep. Pub. Frederick Warne. 1973 pp.255 with col. & b/w. plates & text figs. 8vo. Some spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. [69637] **£5.00**
This book describes a simple microscope with advice on how to use one.
122. Williamson, Richard. ***The Great Yew Forest***. The Natural History of Kingley Vale. 1st. Ed. thus Pub. Readers Union. 1978 pp.208 with b/w. photos. & illus. 8vo. Nr. fine hardback in thor. vg. dw. [69949] **£8.00**
A personal account of the author's time as warden of Kingley Vale, a unique nature reserve in west Sussex famous for a grove of ancient yew trees.

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123. 01. Ford, E.B. ***Butterflies***. The New Naturalist. 4th. Ed. Pub. Collins. 1977 8vo. Small spot to ffep., o/w. a fine hardback in fine dw. No inscriptions. Not price clipped. [69585] **£14.00**
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124. 04. Stamp, L. Dudley. ***Britain's Structure and Scenery***. The New Naturalist. 2nd. Ed. Pub. Collins. 1947 8vo. Fine hardback in thor. vg. to nr. fine dw. No inscriptions. Price clipped. [69587] **£7.00**
Many correspondents provided helpful comments for this, the second edition of Stamp's classic work.
125. 05. Gilmour, John & Walters, Max. ***Wild Flowers***. The New Naturalist. 5th. Ed. Rep. Pub. Collins. 1978 8vo. Fine hardback in nr. fine dw. No inscriptions. Not price clipped. A very pleasing copy. [69589] **£4.50**
This edition contains alterations and amendments made in light of new information since publication of the first edition.
126. 06b. Darling, F. Fraser. & Morton Boyd, J. ***The Highlands and Islands***. The New Naturalist. 2nd. Ed. Pub. Collins. 1969 8vo. Fine hardback in nr. fine dw. Signature dated 1971 to ffep. Not price clipped. [69591] **£5.00**
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This third edition contained a rewritten chapter on 'Wings and Flight'.
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For the revised edition, only minor changes were found essential in the text since the first edition, but figures were brought up to date wherever necessary.
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196. Vincent, J. & Lodge, G.E. ***A Season of Birds***. A Norfolk Diary, 1911. 1st. Ed. Pub. Weidenfeld & Nicolson. 1980 pp.152 with col. illus. & b/w. photos. 8vo. Some spotting to fore-edges of text block and prelims., a little sunning to board edges o/w. a fine hardback in fine dw. [69658] **£3.00**
Vincent's Hickling diary, published for the first time.
197. Walker, A. ***The Encyclopedia of Falconry***. 1st. Ed. Pub. Swan-Hill. 1999 pp.xvi, 152 with col. & b/w. photos. and illus. 4to. Upper fore-corners gently bumped o/w. a fine hardback in vg. dw. [69796] **£15.00**
This encyclopedia contains some 1,500 terms and idioms relating to or connected with falconry, with explanations, derivations and notes.
198. Watson, Donald. ***Birds of Moor and Mountain***. 1st. Ed. Pub. Scottish Academic Press. 1972 pp.xvi, 150 with 38 col. & b/w. plates. 4to. Nr. fine hardback in vg. dw. [69792] **£17.50**
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199. Watson, Donald. ***One Pair of Eyes***. Ltd. Ed. Pub. Arlequin Press. 1994 pp.150, fully illustrated in col. & b/w. Landscape 4to. Limited edition of 1,000 copies of which this is No.760. Half-title signed by the author. Minor spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. with gently sunned spine. [44414] **£30.00**
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200. Atherton, Ian et al. (Eds.). ***Mosses and Liverworts of Britain and Ireland***. A Field Guide. 1st. Ed. Pub. British Bryological Society. 2010 pp.v, 848 with col. photos., line drawings & dist. maps. throughout. 8vo. A little spotting to fore-edges of text block o/w. a fine softback. [68810] **£30.00**
Recommended - the most up-to-date, user-friendly guide to identifying British and Irish bryophytes in the field.
201. Bailey, Lt.-Col. F.M. ***China - Tibet - Assam***. A Journey, 1911. 1st. Ed. Pub. Jonathan Cape. 1945 pp, 175 with 8 b/w. photos & a fold-out map charting the author's route. 8vo. 'Mother, Christmas 1949' neatly written on ffep. Fine hardback in good dw., with loss to rear. [69951] **£50.00**
A fascinating account of the author's travels through China, Assam and Tibet on a route which, at the time, had not been traversed by any westerner.
202. Bastow Wilson, J. (et al). ***The Nature of Plant Communities***. 1st. Ed. Pub. Cambridge Univ. Press. 2019 pp.xviii, 354 with b/w. figs. & tables. Large 8vo. Nr. fine hardback. In-print at £58.00. [68772] **£35.00**
The aim of 'The Nature of Plant Communities' is to investigate the 'hidden' structure of vegetation, asking questions such as how do species in a community persist over time? What prevents the strongest species from taking over? And, are there rules that confer stability and produce repeatable patterns?
203. Beentje, H. & Bandeira, S. ***Field Guide to the Mangrove Trees of Africa and Madagascar***. 1st. Ed. Pub. RBG Kew. 2007 pp.91 with detailed line drawings, maps and supporting photos. 8vo. Softback. New. [56729] **£40.00**
On the edge of land and sea, these trees are an important resource for shoreline communities. Their timber is used in construction and carpentry, for firewood and dyes, in cordage and medicinal products. Describes and illustrates all species of mangrove trees.
204. Blamey, M. & Grey-Wilson, C. ***Wild Flowers of the Mediterranean***. A complete guide to the islands and coastal regions. 1st. Ed. Rep. Pub. A & C Black. 2004 pp.560 with over 2,700 col. illus. & line drawings. 8vo. VG. plus softback. [69169] **£12.50**
The standard field guide to the flowers, fruit trees, grasses and ferns found in the countries bordering the Mediterranean.
205. Brewis, A. Bowman, P. & Rose, F. ***The Flora of Hampshire***. 1st. Ed. Pub. Harley Books. 1996 pp.xii, 386 with col. & b/w. photos and dist. maps. 8vo. Owner's neat stamp to half-title. Hand-written list loosely inserted. Nr. fine softback. [69172] **£10.00**
This comprehensive flora covers the occurrence in the county (excluding the Isle of Wight) of all vascular plants, as well as providing full lists of bryophytes and lichens. The extensive systematic account of the flowering plants is accompanied by dot-distribution maps, based on records compiled over a number of years. With its wide variety of habitats, Hampshire is considered by some to be the richest county botanically in Britain, and is also regarded as an area of great interest in a European context.

Special offers and recent acquisitions - Botany

206. Brooker, Ian & Kleinig, David. ***Eucalyptus***. An Illustrated Guide to Identification. *Pub. Reed New Holland*. 2012 pp.230 with 200 examples fully described with col. photos. & dist. maps. 8vo. Fine softback. Out of print. [68802] **£15.00**
This easy-to-use book guides the reader through the key features: type of bark, appearance of buds, flowers and fruit – the gumnuts – and arrangement of bud clusters that will lead to the correct species name.
207. Buczacki, S. (et al). ***Collins Fungi Guide***. The Most Complete Field Guide to the Mushrooms & Toadstools of Britain & Ireland. *1st. Ed. Pub. Collins*. 2012 pp.640 with colour illus. throughout. 8vo. Minor spotting to top-edge of text block o/w. a fine hardback in fine dw. Out-of-print in hardback. [68775] **£35.00**
A superb work. Nearly 2,400 species are illustrated in full colour, with detailed notes on how to correctly identify them, including details of similar, confusing species.
208. Byng, J.W. ***The Gymnosperms Handbook***. A practical guide to extant families and genera of the world. *1st. Ed. Pub. Plant Gateway*. 2015 pp.35 with col. photos. throughout. 8vo. Fine softback. [68780] **£15.00**
This plant book aims to help identify all extant gymnosperm plants to genus and family level anywhere in the world. With practical keys to genera for all families plus over 160 images and illustrations.
209. Chater, A.O. ***Flora of Cardiganshire***. *1st. Ed. Pub. A.O. Chater*. 2010 pp.ix, 930 with 800 colour photos., and 1,150 dist. maps. 4to. With Corrigendum. Nr. fine hardback. Out-of-print. [68784] **£85.00**
A monumental work. This flora, the first for this area since that of J.H. Salter in 1935, covers the vascular plants of this coastal mid-Wales county. The species accounts give particular emphasis to infraspecific taxa as well as to critical groups and hybrids, and there is more detail than usual on such matters as arable crops, pasture grasses, forestry and street trees.
210. Clayton, Dudley. ***Charles Parish - Plant Hunter and Botanical Artist in Burma***. *1st. Ed. Pub. The Ray Society*. 2017 pp.xii, 278 with 148 reproductions from Parish's two-volume 'Drawings of Orchidacea'. 4to. New hardback in new dw. RRP £85.00. [62162] **£50.00**
As chaplain to the Honourable East India Company forces in Burma (Myanmar), Charles Parish (1822–1897) arrived in Tenasserim province in 1852. During the following 25 years, he studied the flora of the region, collected botanical specimens, particularly orchids, and discovered and recorded new species.
211. [Cottrell, V.C.]. ***Fungi***. *Author's Photographic Notebook*. 2009 pp.[75]. with 137 mounted col. photos. 8vo. Fine hardback. [69180] **£19.50**
V.C. Cottrell's collection of fungi photographs as he encountered specimens in the Autumn and early Winter of 2009. Each image features a caption giving the location and, where possible, the Latin or common name. Species include King Alfred's Cakes, Trooping Funnel, Small Stagshorn and Smoky Bracket, whilst a good number remain unidentified. Locations mentioned are mainly in the county of Dorset with some records for Bucks., Herts. and Hampshire. A charming record.
212. Cullen, J. (Ed.). ***Handbook of North European Garden Plants***. With Keys to Families and Genera. *1st. Ed. Pub. Cambridge Univ. Press*. 2001 pp.vii, 640 with b/w. figs. 8vo. Nr. fine softback. In-print at £72.99. [68811] **£15.00**
Abridged version of the six-volume European Garden Flora, this handy single volume is a digest that considers families and genera, but not species. It provides a means for the accurate identification of over 190 families and 2,220 genera of flowering plants cultivated out-of-doors in gardens in north-west Europe and in other geographical regions with a similar climate, including parts of North America.
213. Dickson, G. and Leonard, A. (Eds.). ***Fungi of the New Forest***. A Mycota. *1st. Ed. Pub. British Mycological Soc.* 1996 pp.xxii, 201 plus col. photos to rear. 4to. Fine softback. Out of print. [69177] **£25.00**
Survey of the fungi of one of Britain's most treasured forests.
214. Dines, Trevor. ***Urban Plants***. British Wildlife Collection No. 15. *1st. Ed. Pub. Bloomsbury*. 2025 pp.384 with col. photos. throughout, plus illus. and maps. 4to. New hardback in new dw. RRP £40.00. [70157] **£36.00**
An illuminating account of urban botany in the British Isles. Trevor Dines tells the stories of our urban flowers, ferns and conifers: how they arrived, how they survive, and how a select few seize the opportunity to become masters of the streets, thriving in the face of constant upheaval and change.
215. Dobson, F. ***Lichens***. An Illustrated Guide to the British and Irish Species. *6th. Rev. Enl. Ed. Pub. Richmond*. 2011 pp.496 with colour photos., line drawings & dist. maps. 8vo. Some minor spotting to fore-edges of text block o/w. a fine softback. [68798] **£25.00**
Provides an invaluable guide to identifying the British and Irish species both for the amateur naturalist just starting to study lichens, and the more advanced lichenologist and it offers the environmentalist and ecologist a concise work of reference, compact enough to be used in the field.
216. Dony, J.G. & C.M. ***The Wild Flowers of Luton***. *1st. Ed. Pub. J.G. Dony*. 1991 pp.64 with maps. 8vo. A little spotting to front cover o/w. a fine softback. Publisher's Addendum loosely inserted. [69165] **£5.00**

Special offers and recent acquisitions - Botany

217. Dudman, A.A. and Richards, A.J. ***Dandelions of Great Britain and Ireland***. BSBI Handbook No 9. 1st. Ed. Pub. BSBI. 1997 pp.344 with b/w. illus. and dist. maps. 8vo. Fine softback with gentle sunning to covers. [68796] **£20.00**
Everyone knows what a dandelion looks like, but how do you tell them apart? In this handbook the reader is exposed to the complexities of dandelion identification and every species is illustrated with one silhouette.
218. Eckenwalder, James E. ***Conifers of the World***. The Complete Reference. 1st. Ed. Pub. Timber Press. 2009 pp.720 with 67 col. photographic plates, b/w. photos., dist. maps & illus. 4to. Very minor spotting to top-edge of text block o/w. a fine hardback in fine dw. Out of print. [68790] **£100.00**
This definitive work provides up-to-date descriptions of all the true conifers of the world. It is the first comprehensive update of conifer taxonomy in nearly a century. With its unprecedented attention to detail and extensive bibliography, this major work is an essential reference for botanists, naturalists, and horticulturists.
219. Edwards, B. & Pearman, D. ***Dorset Rare Plant Register***. An account of the rare, scarce and declining plants of Dorset. Rep. Pub. Dorset Environ. Records Centre & B.S.B.I. 2004 pp.xviii, 106 with col. photos. & dist. maps. 4to. Spiralbound. Last page detached o/w. a thor. vg. softback. [69176] **£15.00**
Covers the Watsonian County of Dorset which covers 25,804 sq km.
220. Farrer, R. ***The Dolomites***. King Laurin's Garden. 1st. Ed. Pub. A & C Black. 1913 pp.vii, [i], 207 with 20 colour plates and fold-out map. Large 8vo. Occ. very minor spotting o/w. contents fine. Original decorated cloth binding in nr. fine condition. Comes with a colour printed, fold-out, panoramic view of 'Die Dolomitenstraße' or 'La Strada delle Dolomiti' with stamp of Joh. F. Amonn, Bozen to rear. A very pleasing copy indeed. [69327] **£95.00**
With twenty charming paintings by E. Harrison Compton.
221. Findlay, W.P.K. ***Fungi***. Wayside & Woodland. 1st. Ed. Pub. Frederick Warne. 1967 pp.xi, 202 with 44 col. illus. plates of fungi including 59 by Beatrix Potter and b/w. photos. and line drawings. With publisher's errata and corrigenda. 8vo. Very minor bump to lower corner o/w. a fine hardback in thor. vg. dw. A very pleasing copy. [70170] **£120.00**
222. Fitter, Richard & Fitter, Alastair. ***Guide to the Grasses, Sedges, Rushes and Ferns of Britain and Northern Europe***. 1st. Ed. Pub. Collins. 1984 pp.256 with colour and b/w. illus. and dist maps. Small 8vo. Partially removed ownership label to title page. VG. plus softback. [69163] **£9.00**
This book provides comprehensive coverage of all the grasses, sedges, rushes and ferns of the British Isles, north-west Europe, Scandinavia and Iceland. Over 420 species are illustrated and over 590 described, family by family.
223. Francis, Dr. S. ***British Field Crops***. A Pocket Guide to the Identification, History and Uses of Traditional and Novel Arable Crops in Great Britain. 1st. Ed. Pub. Sally Francis. 2005 pp.71 with line drawings throughout. 8vo. Fine softback. Out of print. [68779] **£18.50**
A unique field guide to crops. As well as containing comprehensive information on their history and uses, it covers the established 'broad-acre' crops like wheat and barley, new 'alternative' crops like miscanthus and borage and finally also 'forgotten' crops like rivet wheat and bristle-pointed oats.
224. Fry, Carolyn (et al). ***The Last Great Plant Hunt***. The Story of Kew's Millennium Seed Bank Project 1st. Ed. Pub. Kew. 2011 pp.192 with 155 colour photographs. Large 4to. New hardback in new dw. RRP £27.99. [62164] **£22.50**
This wonderfully illustrated work describes the importance of seed collecting and the work of Kew's Millennium Seed Bank, the process of collecting and taking care of seeds, the uses of banked seed, and the future of seed conservation worldwide.
225. Gale, Rowena & Cutler, David. ***Plants in Archaeology***. Identification manual of artefacts of plant origin from Europe and the Mediterranean. 1st. Ed. Pub. Westbury. 2000 pp.xiii, 512 with b/w. microscopic photos. Large 4to. New hardback in new dw. RRP £75.00. [50922] **£60.00**
A practical guide to the identification of vegetative plant materials used in Europe and the southern Mediterranean from the early prehistoric to c. 1500 AD. One hundred and sixty species illustrated with over 600 photomicrographs.
226. Grey-Wilson, C. ***Poppies***. A Guide to the Poppy Family in the Wild and in Cultivation. Rev. Updated Ed. Pub. B.T. Batsford. 2005 pp.256 with col. photos. & line drawings 8vo. Minor spotting to fore-edges of text block and spine gently sunned o/w. a fine softback. [68815] **£6.00**
The first book devoted exclusively to these most loved and cherished of plants. The preferred revised and updated edition.
227. Hall, T. ***The Immortal Yew***. 1st. Ed. Pub. Royal Botanic Gardens, Kew. 2019 pp.ix, 213 with 100 colour photographs. Small 4to. New hardback. RRP £25.00. [58205] **£23.50**

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As some of the oldest living organisms to be found in Europe, yew trees have become inextricably bound up in some of the oldest enduring institutions of European culture. In 'The Immortal Yew', Tony Hall explores the biological, cultural, and mythic significance of these imposing evergreens.

228. Harries, D. (et al). **A Guide to Waxcaps in West Wales.** 1st. Ed. Pub. PFRN. 2022 pp.39 with col. photos. throughout. 8vo. Fine softback. [68805] **£12.50**
229. Henderson, D.M. **The Rust Fungi of the British Isles.** A Guide to Identification by their Host Plants. Pub. BMS. 2004 pp.35. 8vo. Fine softback with gently sunned card covers. [68806] **£10.00**
With an appendix correcting and updating the 2000 Checklist.
230. Holyoak, D.T. **The Distribution of Bryophytes in Ireland.** An Annotated Review of the Occurrence of Liverworts and Mosses in the Irish Vice-Counties, Based Mainly on the Records of the British Bryological Society. 1st. Ed. Pub. Broadleaf Books. 2003 pp.564 with CD-ROM. 4to. New hardback. RRP £55.00. [55341] **£35.00**
Accompanied by a CD-ROM which contains all of the vice-county records from the text of the book in a searchable format, allowing lists to be generated for each vice-county, locality, year, collector, or publication.
231. Jermy, A.C. (et al). **Sedges of the British Isles.** BSBI Handbook No. 1. 3rd. Ed. Pub. BSBI. 2010 pp.ix, 554 with b/w. illus., dist. maps. 8vo. Softback. Some spotting to fore-edges of text block o/w. a fine softback. Latest edition. [68813] **£15.00**
The third edition of this handbook was considerably expanded in size by the addition of 35 species not previously described, thereby covering all the British and Irish species. All confirmed hybrids have been included.
232. Jermy, C. & Camus, J. **The Illustrated Field Guide to Ferns and Allied Plants of the British Isles.** 1st. Ed. Pub. Nat. Hist. Museum. 1991 pp.xiv, 194 with b/w. illus. throughout. 8vo. Fine softback, with minor spotting to fore-edges of text block and gently sunned spine. [68797] **£9.00**
This guide gives keys to and descriptions of all native species and a number of aliens that may be found. There are notes on habitat requirements, distribution, conservation status, species and lists of hybrids found in each genus are given.
233. Keble Martin, W. **The Concise British Flora in Colour.** 1st. Ed. Pub. Ebury Press/ Michael Joseph. 1965 pp.231 with col. & b/w. illus. Small 4to. Nr. fine hardback in nr. fine dw. [68323] **£10.00**
An invaluable reference work.
234. Kibby, G. **Mushrooms and Toadstools of Britain & Europe.** Volume 1. Puffballs, Earthstars, Stinkhorns, Chanterelles, Toothed Fungi, Club Fungi, Coral Fungi, Polypores, Crust Fungi, Boletes & their relatives, Russula & Milkcaps. 2nd. Ed. Pub. Geoffrey Kibby. 2017 pp.xxviii, 227 with col. photos. & illus. throughout. Large 8vo. Fine hardback. [68771] **£30.00**
This volume illustrates a total of 650 species via watercolour paintings plus drawings of the spores of every species and any other useful microscopic features as well as chemical spot-tests.
235. Kuhn, Rolf. (et al). **Field Guide to the Orchids of Europe and the Mediterranean.** Second Edition. 2nd. Ed. RBG, Kew. 2024 pp.ix, 462 with col. photos. & dist. maps throughout. 8vo. New softback. RRP £40.00. [69750] **£36.00**
In this completely revised second edition, the authors have drawn on the latest scientific research to bring clarity to orchid identification and names, with an emphasis on the natural variability that exists in many wild species. This edition incorporates the latest updates in taxonomy. With over 2,000 colour photographs and new images, the book provides the reader with an accessible and easy-to-use identification guide to the natural variability seen in these orchids. The book covers orchids from Europe and the Mediterranean, extending to Turkey and the immediate near east of North Africa and Macaronesia.
236. Lansdown, R.V. **Water-Starworts (Callitriche) of Europe.** BSBI Handbook No 11. 1st. Ed. Pub. BSBI. 2008 pp.180 with b/w. line drawings & dist. maps. 8vo. Very minor spotting to fore-edges of text block, spine gently sunned o/w. a fine softback. [68799] **£15.00**
Provides guidance on the identification of all species, subspecies and varieties of water-starwort that have been reliably recorded in the wild in Europe.
237. McCosh, D. & Rich, T. **Atlas of British and Irish Hawkweeds.** (Pilosella L. and Hieracium L.). 1st. Ed. Pub. BSBI. 2011 pp.i, 496 with b/w. silhouettes & dist. maps. 8vo. Fine softback. [68807] **£12.00**
Each species account has Latin and English names, distribution map, representative silhouette, brief notes, list of vice-counties from which it has been recorded, and IUCN threat category.

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The first comprehensive account of the flora of the county since 'The Botany of Worcestershire' by Amphlett and Rea published in 1909.
239. Maycock, R. & Woods, A. ***A Checklist of the Plants of Buckinghamshire***. (Including Milton Keynes and Slough). 1st. Ed. Pub. Milton Keynes Natural History Society. 2005 pp.[51] with colour photos. 4to. Fine softback. [69174] **£12.00**
240. Meikle, R.D. ***Willows and Poplars of Great Britain and Ireland***. BSBI Handbook No. 4. 1st. Ed. Rep. Pub. BSBI. 1987 pp.198 with b/w. line drawings throughout. Small 8vo. Spotting to fore-edges of text block and a hint of sunning to spine o/w. a fine softback. [68765] **£9.00**
An invaluable guide to two of the most difficult genera of trees and shrubs. Describes 58 species, subspecies, varieties and hybrids.
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A pocket guide to the 108 species of ferns and fern allies to be seen whilst journeying around the New Zealand countryside.
242. Metherell, C. and Rumsey, F.J. ***Eyebrights (Euphrasia) of the UK and Ireland***. BSBI Handbook No.18. 1st. Ed. Pub. BSBI. 2018 pp.220 with col. photos. & line drawings. 8vo. Fine softback with very gently sunned spine. Out of print. [68804] **£17.50**
Each detailed species description is accompanied by several high-resolution colour photographs, usually showing the whole plant in situ as well as key features. There are also detailed black and white illustrations of the plant and plant parts.
243. Milton Keynes Natural History Society. ***Milton Keynes, More than Concrete Cows***. Real Animals and Plants Too. 1st. Ed. Pub. Milton Keynes Nat. Hist. Soc. 2000 pp.94 with b/w. text illus. 8vo. Fine softback. [69173] **£6.00**
A record of the plants and animals found in Milton Keynes between 1987 and 1999.
244. Murphy, R.J. ***Evening-Primroses (Oenothera) of Britain and Ireland***. BSBI Handbook No.16. 1st. Ed. Pub. BSBI. 2016 pp.96 with col. photos., line drawings and dist. maps. 8vo. Fine softback. [68817] **£12.50**
This handbook is the first in the BSBI series to deal with a genus that is entirely alien to Britain and Ireland. The 18 species and hybrid accounts include a description, with notes on any infraspecific taxa, together with details on habitats and distribution.
245. Murphy, R.J. ***Fumitories of Britain and Ireland***. BSBI Handbook No.12. 1st. Ed. Pub. BSBI. 2009 pp.vi, 121 with colour photos, b/w. illus., dist. maps. 8vo. Fine softback with a hint of sunning to spine. [68782] **£10.00**
The result of over 20 years study, this is the first, detailed, illustrated guide to the identification of a fascinating group of plants with a well deserved reputation for being difficult to identify.
246. Nelson, E.C. ***Sea Beans and Nickar Nuts***. A handbook of exotic seeds and fruits stranded on beaches in north-western Europe. BSBI. Handbook No 10. Rep. Pub. BSBI. 2003 pp.156 with b/w. photographs. Some spotting to top-edge of text block, o/w a fine softback. [68781] **£17.50**
To reach the coasts of NW Europe, these seeds, also called drift-seeds, have travelled from the Americas, but their exact provenance is always a mystery. The author has been gathering them for more than 20 years. His book describes and illustrates nearly 40 kinds, and explains their origins. He also suggests how to get them to germinate.
247. Pankhurst, R.J. & Mullin, J.M. ***Flora of the Outer Hebrides***. 1st. Ed. Pub. Nat. Hist. Museum. 1991 pp.185 with b/w. illus. Large 8vo. Some spotting to fore-edges of text block and to ends o/w. a fine softback with very gently sunned spine. [68786] **£19.50**
The first comprehensive publication to describe the flowering plants and ferns of the Outer Hebrides, comprising over 700 species. Introductory chapters cover the climate, geography, geology, soils, vegetation and botanical history of the area. Every effort has been made to give Gaelic names for plants, and a chapter is devoted to Gaelic plant folklore.
248. Parker, Pat. ***A Flora of Weston Lullingfields***. Wild Flowers of a Shropshire Country Parish at the Turn of the Millennium. 1st. Ed. Pub. Shropshire Wildlife Trust. 2001 pp.x, 86 with b/w. maps and text figs. Large 8vo. Fine softback. [69175] **£6.00**
A botanical exploration of a Shropshire parish.

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Pegler's excellent guide providing comprehensive coverage of over 450 species of mushroom, toadstool and larger fungi found in Britain and Europe.
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A brief history and pocket guide to the medicinal plants of Sardinia.
251. Peterken, G.F. and Mountford, E.P. **Woodland Development.** A long-term Study of Lady Park Wood. 1st. Ed. Pub. CABI. 2017 pp.xv, 286 with colour photos. throughout, illus. and figs. Small 4to. Fine softback. [68787] **£20.00**
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'A masterpiece of identification' - David Bellamy.
253. Poland, J. **Field Key to Winter Twigs :** a guide to native and planted deciduous trees, shrubs and woody climbers (xylophytes) found in the British Isles. 1st. Ed. Pub. John Poland. 2018 pp.256 with col. photos. & b/w. illus. 8vo. Fine softback with gently sunned spine. [68816] **£15.00**
A companion volume to 'The Vegetative Key to the British Flora' by Poland and Clement.
254. Poland, John & Clement, Eric. **The Vegetative Key to the British Flora.** A new approach to naming British vascular plants based on vegetative characters. 1st. Ed. Pub. John Poland / BSBI. 2009 pp.[526] with 24 col. plates and b/w. line illus. to text. 8vo. Some spotting to fore-edges of text block and a very gently sunned spine o/w. a fine softback. [68803] **£18.00**
"A must-have standard text for all ecologists conducting any type of vegetation survey".
255. Porley, Ron D. **England's Rare Mosses and Liverworts.** Their history, ecology and conservation. 1st. Ed. Pub. WildGuides. 2013 pp.224 with colour photos. and dist. maps. 8vo. New hardback. Last copy. [52867] **£24.95**
This is the first book dedicated to England's rare and threatened mosses and liverworts, collectively known as bryophytes.
256. Porter, M. and Foley, M. **Violas of Britain and Ireland.** BSBI. Handbook No.17. 1st. Ed. Pub. BSBI. 2017 pp.155 with col. photos., line drawings & dist. maps. 8vo. Fine softback. [68809] **£15.00**
All species and hybrids occurring in Britain and Ireland are given full descriptions. Also included are a glossary of botanical terms used and a full bibliography.
257. Pratt, E.A. **The Wild Flowers of the Isle of Purbeck, Brownsea and Sandbanks and Wild Trees and Ferns.** Where to find them and help with identification of similar species. 2nd. Rev. Ed. Pub. Brambleby Books. 2017 pp.316 with 32 col. plates and 22 col. maps. 8vo. Fine softback. In-print at £14.99. [69166] **£12.00**
Covers over 1,200 species in over 5,000 plant sites in public places, together with special flower-rich locations, assisted by maps, drawings, have over 100 colour photographs of habitats and plants. Nine years after its first publication in 2008, in this revised second edition 38 plant species have been omitted, yet 81 new species and many new sites have been added. All maps have been updated, with three new ones added, showing flower-rich areas, specials sights and walks.
258. Preston, C.D. **Pondweeds of Great Britain and Ireland.** BSBI Handbook No. 8. 1st. Ed. Pub. BSBI. 1995 pp.352 with b/w. illus. and dist. maps. 8vo. Fine softback, with minor spotting to fore-edges of text block and gently sunned to spine. [68795] **£12.00**
Covers the genera Potamogeton, Groenlandia, and Ruppia. Also useful for identifying pondweeds elsewhere in Europe.
259. Rackham, Oliver. **The History of the Countryside.** The classic history of Britain's landscape, flora and fauna. 1st. Ed. Rep. Pub. Weidenfeld & Nicolson. 2020 pp.xvi, 445 with b/w. photographs and other figs. throughout. 8vo. New softback. RRP £16.99 [59234] **£15.00**
This marvellous book traces the history of the British countryside from the late Ice Age to the present. It examines how indigenous plants and wildlife, as well as the general topography, have altered over the centuries, and how the changing nature of the landscape shapes our lives.

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A compendium of information designed to help with the identification and recording of British and Irish plants.
261. Rich, T. (et al). **Whitebeams, Rowans and Service Trees of Britain and Ireland**. A monograph of British and Irish Sorbus L. 1st. Ed. Pub. BSBI. 2010 pp.vi, 223 with col. photos., b/w., illus. & dist. maps throughout. 4to. Very minor spotting to top edge of text block and endpapers o/w. a fine hardback. Out-of-print. Scarce. [68793] **£130.00**
BSBI Handbook No 14. This book contains an account of 52 native or naturalised Sorbus taxa in Britain and Ireland (44 species and 8 hybrids).
262. Rodwell, J.S. (Ed.). **British Plant Communities. Volume 1**. Woodlands and Scrub. 1st. Pbk. Ed. Pub. Cambridge. 1998 pp.x, 395 with tables and dist. maps. Large 8vo. Minor spotting to fore-edges of text block and a hint of sunning to spine o/w. a fine softback. [68822] **£45.00**
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Provides detailed accounts of the 909 hybrids reliably recorded in the wild in the British Isles. Identification notes are provided for each of these hybrids, their habitats are outlined and detailed accounts of their distributions provided, with notes on the discovery of many hybrids.
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The text provides more insight into ferns, horsetails and club-mosses than a standard field guide.
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Describes more than 250 commonly seen species, each illustrated in colour. With individual calendar charts showing when the fruit bodies are present. Sections on similar species which provide key field identification tips.
268. Stroh, P.A. (et al). **Plant Atlas 2020**. Mapping Changes in the Distribution of the British and Irish Flora. 1st. Ed. Pub. BSBI / Princeton. 2023 Two volume set with col. illus., col. dist. maps and 15 tables. 4to. Fine hardbacks in fine card slipcase. As new. [68828] **£80.00**
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320. Roy, H. (et al). ***Ladybirds (Coccinellidae) of Britain and Ireland***. An Atlas of the Ladybirds of Britain, Ireland, the Isle of Man and the Channel Islands. 1st. Ed. Pub. Biological Records Centre. 2011 pp.x, 198 with colour photographs throughout and dist. maps. Small 4to. Fine softback which, importantly, comes with the Publisher's Errata sheet loosely inserted. [68769] **£12.50**
The first atlas of Britain and Ireland's ladybirds is the result of a six year research project by the UK Ladybird Survey, building on data collected over the last two centuries. It maps all 47 species of Ladybirds in Britain and Ireland, building on thousands of observations from volunteer recorders.
321. Roy, Helen and Brown, Peter. ***Field Guide to the Ladybirds of Great Britain and Ireland***. 1st. Ed. Pub. Bloomsbury. 2018 pp.160 with 130 colour illus., 102 colour photos., and 47 distribution maps. New softback. RRP £25.00. [55358] **£22.50**
An easy-to-use identification guide for all 47 resident conspicuous and inconspicuous species. Superbly illustrated by Richard Lewington.
322. Rye, E.C. ***British Beetles: An Introduction to the Study of our Indigenous Coleoptera***. 1st. Ed. Pub. Lovell Reeve. 1866 pp.xv, 280 with 16 plates of beautifully hand-coloured illustrations. 8vo. Hardback. Ex-Lib. Bookplate and inscription to front endpapers. Occ. light spotting o/w. contents fine. Original cloth boards with gilt beetle motif to front board in good condition. [68774] **£28.00**
323. Rye, E.C. ***British Beetles : An Introduction to the Study of our Indigenous Coleoptera***. 2nd. Rev. Ed. Pub. Lovell Reeve. 1890 pp.xii, 280 with 16 plates of beautifully hand-coloured illustrations plus publisher's catalogue. 8vo. Hardback. Bookplate. Neat signature (dated Xmas 1897) to ffep. Some spotting to fore-edges of text block

Special offers and recent acquisitions - Entomology

and a very minor amount internally o/w. contents fine. Original cloth with gilt beetle motif on front cover in nr. fine condition. [70172] **£50.00**

324. Saunders, Edward. *The Hemiptera Heteroptera of the British Islands*. A descriptive account of the Families, Genera, and Species Indigenous to Great Britain and Ireland, with notes as to Localities, Habitats, Etc. 1st. Ed. Pub. L. Reeve & Co. 1892 pp.vi, [1], 350 with b/w. frontis. 8vo. Neat signature of Peter Merrett, highly respected arachnologist, to ffeop. Some spotting to top-edge of text block o/w. a fine hardback in original brown cloth boards. [69995] **£38.00**
The standard 'small paper' unillustrated edition.
325. Simson, Clive. *The Butterflies' Fly-Past*. with illus. by Mandy Shepherd. 1st. Ed. Pub. Peregrine Books. 1994 pp.xviii, 127 with 8 coloured illus. 8vo. New hdbk. in new dw. RRP £20.00. [44011] **£7.50**
A fascinating book describing the author's experiences of studying butterflies in the UK. All native British Butterflies are mentioned at some point in the text, which is handsomely supported by 8 watercolour plates by Mandy Shepherd.
326. South, R., (Edited by H.M. Edelsten). *The Moths of the British Isles*. Volumes I & II. Wayside and Woodland Series. New Ed. Rep. Pub. Frederick Warne. 1948 Two volume set with colour and b/w. plates. Small 8vo. Minor spotting to fore-edges of text blocks o/w. contents fine. Original decorated blue cloth boards with gilt lettering nr. fine. [68819] **£28.00**
Provides a significant amount of background natural history for each moth not found in more modern identification guides.
327. Stokoe, W.J. and Stovin, G.H.T. *The Caterpillars of British Moths Including The Eggs, Chrysalids and Food-Plants*. Wayside and Woodland Series. 1st. Ed. Pub. Frederick Warne. 1948 Two volume set with colour and b/w. illus., throughout. Small 8vos. Some spotting to ends o/w. fine hardbacks in good to vg. dws., (one with sellotape repair to front). [70175] **£20.00**
Volume I comprises the families Sphingidae to Brepidae and Volume II the families Geometridae to Hepialidae. Volume II also contains a list of food plants.
328. Stubbs, A. & Drake, M. *British Soldierflies and Their Allies*. An Illustrated Guide to their Identification and Ecology. 1st. Ed. Pub. British Ent. & Nat. Hist. Soc. 2001 pp.x, 512 with 20 colour plates plus b/w. line drawings. Small 4to. Some spotting to fore-edges of text block o/w. a fine hardback in fine dw., with very gently sunned spine. [68766] **£17.50**
Covering all flies (Diptera) in the families Acroceridae, Asilidae, Athericidae, Bombyliidae, Rhagionidae, Scenopinidae, Stratiomyidae, Tabanidae, Therevidae, Xylomyidae and Xylophagidae.
329. Taverner, John (et al). *The Dragonflies of Hampshire*. 1st. Ed. Pub. Pisces. 2004 pp.viii, 136 with col. photos. & dist. maps. Large 8vo. Fine hardback in fine dw. [69149] **£10.00**
Covers the geology, hydrology, habitat types and key sites of Hampshire as well as a systematic list of species, with distribution, population sizes, flight times, and early and late dates. The first book to give a comprehensive account of Hampshire's dragonfly fauna.
330. Tutt, J.W. *Practical Hints for the Field Lepidopterist*. [With] An Index to the Modern Names, for use with J.W. Tutt's Practical Hints for the Field Lepidopterist. Fac. Rep. Pub. Amateur Entomologists' Society. 1994 Three volume set bound as one volume. 8vo. Neat inscription. Minor spotting to fore-edges of text block o/w. a fine hardback. Comes with the 'Index to Modern Names' compiled by Brian Gardiner and printed in 1995 - a fine softback with gently sunned spine. [68826] **£27.50**
J.W. Tutt was one of the most prolific of the Victorian entomologists. His 'Practical Hints for the Field-Lepidopterist' is still considered useful and Tutt's reputation remains high (Salmon).
331. Weygoldt, P. *The Biology of Pseudoscorpions*. 1st. US. Ed. Pub. Harvard Univ. Press. 1969 pp.xiv, 145 with b/w. photos. & illus. 8vo. Some light spotting to fore-edges of text block and to end-papers o/w. a fine hardback in vg. dw. [69986] **£30.00**
The first comprehensive treatment of the biology of pseudoscorpions. The author analyses their internal anatomy and physiology, locomotion and general behaviour, and reproduction development, including methods of sperm transfer and the unique qualities of embryology and brooding biology.
332. Witt, P.N. (et al). *A Spider's Web*. Problems in Regulatory Biology. 1st. Eng. Ed. Pub. Springer. 1968 pp.viii, 107 with one colour and 46 b/w. figs. Large 8vo. Nr. fine hardback. [69984] **£20.00**
The results of investigations into the effects of drugs on spiders and the resulting web building patterns.
333. Witt, P.N. & Rovner, J.S. (Eds.). *Spider Communication*. Mechanisms and Ecological Significance. 1st. Ed. Pub. Princeton Uni. Press. 1982 pp.ix, 440 with b/w. photos., illus., figs., and tables. 8vo. Some spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [69997] **£25.00**

Special offers and recent acquisitions - Entomology

Concentrating on the complex spider communication system, this book assembles the most recent multidisciplinary advances of leading researchers from many countries to assess the peculiar role spiders play in the animal kingdom.

334. Worthington-Stuart, Brian. ***Collecting and Breeding Butterflies & Moths***. Wayside and Woodland Series. 1st. Ed. Pub. Warne. 1951 pp.190 with colour frontis. and b/w. figs. to text. 8vo. Nr. fine hardback in good dw. [70179] **£28.00**

A true first edition with dark green leatherette binding and pale blue dustwrapper.

335. Wright, A. ***British Sawflies (Hymenoptera : Symphyta)***. A Key to the Adults of Genera Occurring in Britain. 1st. Ed. Rep. Pub. Field Studies Council. 1990 pp.531-593 with b/w. line drawings throughout. Large 8vo. Nr. fine softback. [70173] **£12.00**

Dichotomous keys to adults of the 109 genera of sawflies occurring in Britain are provided and brief sections on life history, ecology, collecting and morphology are included.

Special offers and recent acquisitions – Fine, Illustrated & Antiquarian

336. Bull, Henry Graves, (Gen. Ed.) and Hogg, R. (Tech. Ed.). ***The Herefordshire Pomona***. Containing coloured figures and descriptions of the most esteemed kinds of Apples and Pears. Pub. The Folio Society, London. 2014 Two volume set with 77 fine colour plates plus text illus. Folio. Hardback. TEG. Text volume bound in green canvas, with the Plate volume bound in green Italian goatskin and canvas. Both volumes in fine, as new, condition. Presented in Publisher's matching green canvas Solander box with gilt lettering and decoration, showing a few trivial marks o/w. in fine, as new, condition. Comes with the Publisher's four full-size colour plates for framing (in matching green envelope) as published. Set No. 98 from the Limited edition of just 980 copies. This set also comes with The Folio Society's 20-page, colour illustrated, pre-publication brochure advertising their edition of 'The Herefordshire Pomona'. [69918] **£625.00**

'The Herefordshire Pomona is the most comprehensive study of the apples and pears grown in Britain ever published with over 430 different varieties all beautifully illustrated' (Folio Society). The plates were by Edith Bull, Alice B. Ellis and W.G. Smith (plate 1 only). They were lithographed by G. Severeys and published under the auspices of the Woolhope Club. This is 'one of the finest fruit books ever issued' [Great Flower Books, pp.59-60; Nissen 294].

337. Cooper, William T. & Forshaw, Joseph, M. ***Cockatoos***. A Portfolio of Species. 1st. Ed. Pub. Nokomis. 2001 Twenty-one fine colour plates each numbered to match this copy's limitation number as published. Imperial folio. With frontispiece and accompanying text. Signed by both Cooper and Forshaw. From the limited edition of just 460 copies, this copy being No. 99. Contents fine. Housed in Publisher's original clamshell box with light coloured spotting very largely confined to rear o/w. in fine condition. A superb production. [70189] **£1,750.00**

In 1997, Nokomis Editions published 'Turacos: A Portfolio of all Species'. This was the first part of a two-part project aimed at reproducing the art of William T Cooper to the highest possible standards. 'Cockatoos: A Portfolio of all Species' concludes this project and contains 21 magnificently reproduced colour plates in an edition of 460 hand-numbered sets with accompanying text by Joseph M. Forshaw. Each painting is reproduced to its original size of 570 mm x 750 mm. The portfolio is presented in a hand-crafted folio box and is gold blocked.

338. Cooper, William T. & Forshaw, Joseph M. ***Turacos***. A Portfolio of Species. 1st. Ed. Pub. Nokomis. 1998 Twenty-three fine colour plates each numbered to match this copy's limitation number as published. Imperial folio. Plates loose within wrappers and with supporting text volume as published. Signed by both Cooper and Forshaw. From the limited edition of just 290 copies, this copy being No. 99. Protective sheet at front shows a little wear as to be expected o/w. contents are in fine condition. Housed in Publisher's original two-tone clamshell box in nr. fine condition. A superb production. [70188] **£1,500.00**

With an introduction by Sir David Attenborough. 'Turacos' is the most lavishly produced of all Cooper and Forshaw works and for the first time presents the art of William T. Cooper as he intended. His paintings are reproduced to original size (750 mm x 570 mm) and printed to the highest possible standards.

339. Fowler, W.W. & Donisthorpe, H. ***The Coleoptera of the British Islands. Vols. I to VI***. [with] An Annotated List of the Additions to the British Coleopterous Fauna. 1st. Ed. Pub. Reeve, London & Nathaniel Lloyd, London 1887-1913 & 1931 Six volume set with 200 hand-coloured plates and 5 uncoloured plates. The 'Annotated List' runs to 103-pages and contains a further 8 colour chromolithograph plates. Royal 8vo and 8vo. Hardback. Some spotting to fore-edges of text block, only minor, very occasional, spotting elsewhere o/w. contents fine. Original publisher's brown cloth with gilt lettering lightly rubbed to extremities, the occ. minor bump and overall in vg. plus condition. The 'Annotated List' is ex. lib. and in nr. fine condition. A very pleasing complete set. [69830] **£1,800.00**

In the intervening years (1913 to 1928) following completion of the six volume set, the additions to the list of British Coleoptera amounted to no fewer than 143 species (18 of which were introduced by commerce, etc) and 26 named varieties. There was therefore easily enough information available to produce the 'Annotated List' and thereby bringing Fowler's mighty work up-to-date.

Special offers and recent acquisitions – Fine, Illustrated & Antiquarian

340. Frohawk, F.W. ***Natural History of British Butterflies***. 1st. Ed. Pub. Hutchinson. 1914 [1924] Two volume set with 60 full-page colour plates, a further 5 b/w. plates plus Appendix and list of Subscribers. Crown folio. Hardback. Printing of Pl. 15 a little off-set (please see notes below). Some spotting to fore-edges of text blocks, only a very minor amount internally o/w. contents fine. Original blue cloth boards, have held their colour remarkably well, in thor. vg. to nr. fine condition. Uniquely, this set comes with a hand-written, signed, letter (on 'The Field' headed paper) from F.W. Frohawk (dated 18th Feb 1925) to this set's owner (please see notes below). A wonderful set. [69916] **£600.00**
'With Frohawk (1861-1946) we reach one of the greatest names in the history of British Butterflies [and] the preparatory work for this [book] took nearly a quarter of a century, from 1890 to 1914.' Publication was delayed by 'first the outbreak of war in 1914, and later apparently by an insufficiency of subscribers' (Salmon) with the two volumes being released in 1924. As Salmon notes 'It is unlikely that Frohawk made much money out of one of the greatest works of twentieth-century natural history'. In the letter, Frohawk replies to correspondence he received via the publisher, from this set's owner. Frohawk first explains the renaming of the Marsh Fritillary and there is an annotation in pencil to this effect to the Contents page. He then moves on to respond about the slightly off-set printing of Pl.15 in this set. Frohawk explains that in copies he has seen, the printing is correct. Lastly, he asks that is the correspondent knows anyone interested in this work 'I should be pleased to send them Prospectuses' - this request seemingly backs up Salmon's comments.
341. Houghton, The Rev. W. ***British Fresh-Water Fishes***. 1st. Ed. Pub. William Mackenzie. 1879 Two volumes bound in one with 41 fine colour chromolithographs of fish after A.F. Lydon and printed by Benjamin Fawcett, plus 37 fine engraved vignettes. Folio. Hardback. TEG. From the library of highly respected arachnologist Peter Merrett with his signature to ffep. Gentle bump to top fore-corner of text block. Relatively minor spotting and speckling - largely confined to blank margins o/w. contents fine. Bound in more recent blue cloth, gilt lettered to spine, showing some light wear and sunning. [69920] **£275.00**
Superbly illustrated by A.F. Lydon who went on to produce the plates for William Greene's 'Parrots in Captivity' and David Wooster's 'Alpine Plants', amongst others. The colouring is excellent and the detail fine.
342. Lydekker, Richard (Ed.). ***The Royal Natural History***. 1st. Ed. Pub. Frederick Warne. 1893-1896 Six volume set with 72 colour and 57 b/w. plates plus 1,600 engravings. 4to. Hardbacks. Some spotting to ends, more pronounced in Vols. III to V, than in others. Occ. light spotting elsewhere internally, more pronounced in Vols. IV & V. Some cockling to part of contents in Vol. IV. With these exceptions aside, the contents are o/w. fine. Bound in publisher's richly decorated brown cloth with bevelled boards showing only light shelf rubbing and wear, o/w. in fine condition. [69917] **£150.00**
343. Mawson, Thomas H. ***The Art and Craft of Garden Making***. 5th. Ed. Pub. Batsford. 1926 pp.xii, 440 with coloured frontis. and illustrated end-papers. Folio. Hardback. TEG. Minor spotting to fore-edge of text block, small light mark to bottom edge of first two leaves o/w. contents exceptionally clean and nr. fine. Original decorated green cloth binding lightly marked to front board, gently rubbed to extremities o/w. very bright and in thor. vg. to nr. fine condition. [69337] **£375.00**
The most complete and much preferred fifth (final) edition. Thomas Mawson first published this work in 1901. Over the following 25 years, it was extensively edited and added to, whilst maintaining its core purpose and as such, it became the foundation of modern landscape architecture.
344. Morris, Rev. F.O. ***A History of British Birds***. 4th. Rev., Corr. and Enl. Ed. Pub. John C. Nimmo. 1895 Six volume set with 394 fine hand-coloured plates. Royal 8vo. Hardbacks. With the bookplate to Ernest Terah Hooley (1859-1947) to front pastedown of each volume. Some spotting to fore-edges of text blocks and to ends, only occ. very minor spotting elsewhere o/w. contents fine. Original gilt lettered and decorated bindings, very bright showing light wear at spine ends o/w. in thor. vg. condition. [69880] **£450.00**
A pleasing set of the revised, corrected and enlarged fourth edition which contains an additional 36 hand-coloured plates (the first edition contains 358). Interesting provenance with this set once under the ownership of Ernest Terah Hooley of Risley Hall, Derbyshire.
345. Morris, Rev., F.O. ***A Natural History of the Nests and Eggs of British Birds***. 2nd. Ed. Pub. George Bell & Sons, London. 1875 Three volume set with 233 chromolithographed colour plates. Crown 4to. Hardbacks. Charming dedication to ffep., of each volume, all dated 1882. Spotting to fore-edges of text blocks, only a minor amount internally and overall contents nr. fine. Original gilt and blind decorated cloth bindings showing light shelf-wear to extremities - overall bindings very bright and thor. vg. The preferred 2nd edition. [69915] **£395.00**
346. Salmon, William. ***Botanologia. The English Herbal or History of Plants***. Containing I. Their names, Greek, Latine and English. II. Their species, or various kinds. III. Their descriptions. IV. Their places of growth. V. Their times of flowering and seeding. VI. Their qualities or properties. VII. Their specifications. VIII. Their preparations, Galenick and chymick. IX Their virtues and uses. X. A complete florilegium, of all the choice flowers cultivated by our florists..., 1st. Ed. Pub. London : Printed by I. Dawks, for H. Rhodes and J. Taylor. 1710 pp.[viii], xxiv, 1296, [44] with engraved frontis., illustrated with

Special offers and recent acquisitions – Fine, Illustrated & Antiquarian

wood-cuts plus 44-page Index Plantarum and Index Latinus, plus 6-page Index Morborum. Folio. Hardback. Neat signature of C.H. Hallows (dated 1763) to ffepp., and more recent charming bookplate of S.W. Chievley, Tunbridge Wells to pastedown. Occ. spotting, small number of leaves toned and marginal marking as to be expected with a work of this age and nature. Old minor worm marks to indexes, overall contents very square and in vg. plus condition. Contemporary full-calf boards in vg. condition, showing some rubbing to extremities, with more recent sympathetic full-calf spine just lightly rubbed in places. A very pleasing copy. [70190] **£1,825.00**

Salmon's 'Botanologia' is regarded as the 'swan song of the great English herbalists'. The purpose of the 'Index Morborum' is to act as a quick reference guide and it lists ailments and the plants that can be used to treat them. Importantly ESTC indicates that the 'Index Morborum' is only found in some copies.

347. Thornton, Robert & Dressendorfer, Werner. ***The Temple of Flora*** The Complete Plates. 1st. Ed. thus Pub. Taschen. 2008 Thirty-two loose-leaf (Elephant folio sized) colour prints plus same-sized engraved title-page. Accompanied by a (same-sized) 44-page illustrated softback book comprising Dressendorfer's introductory text and text supporting the plates (multi-lingual - English, French, German and Spanish). Contents in fine condition. Housed in Publisher's illustrated clamshell case which shows some sunning largely to spine and rear and several small marks. Also comes with the Publisher's illustrated cardboard packaging. [70191] **£300.00**

The year 1799 witnessed the first installment of a work that has gone down in history as one of the most remarkable books of botanical plates ever published. Two centuries have passed since the publication of Robert John Thornton's The Temple of Flora, but its charm remains unsullied today.

348. Topsell, Edward. ***The History of Four-Footed Beasts and Serpents and Insects.*** Fac. Ed. Pub. Frank Cass. 1967 Three volume set with illus. 4to. Hardback. Minor abrasion to front board of Vol. I and light marking to front board of Vol. III, o/w. a fine hardback set. Scarce set. [69919] **£350.00**

A faithful, unabridged, facsimile of the 1659 edition, which included Topsell's two works, 'The Historie of Four-Footed Beasts' (1607), 'The History of Serpents' (1608) and Thomas Mouffet's 'History of Insects' (1658). The work begins with an introduction by Willy Ley.

Special offers and recent acquisitions - Gardening

349. Bown, Deni. ***Aroids.*** Plants of the Arum Family. 3rd. Ed. Pub. Kew. 2025 pp.518 with col. photographs throughout. Small 4to. Hardback. New. RRP £60.00. [70107] **£55.00**

This third edition of the best-selling book by Deni Bown is fully updated and revised, and includes new taxa and advances in research to ensure that it continues to be the go-to book for aroid-enthusiasts.

350. Britton, N.L. & Rose, J.N. ***The Cactaceae.*** Descriptions and Illustrations of the Plants of the Cactus Family. Vols. I to IV. Rep. Pub. Dover. 1963 Four volume set bound in two (as published) with b/w. photos. & illus. throughout. 4to. Hardbacks. Small ownership label to front paste downs. Minor spotting to fore-edges of the text blocks, o/w. fine hardbacks in dws., which show sunning to spines o/w. nr. fine. [69427] **£49.50**

The unabridged, unaltered republication of the second edition of Britton and Rose's definitive work. Keys allow identification of genera and species and more than 1,200 illustrations support the text.

351. Buining, A.F.H. ***The genus Discocactus Pfeiffer.*** A revision of known, and description of new, species. 1st. Ed. Pub. Buining-fond. 1982 pp.223 with col. & b/w. photos., plus b/w. illus. 8vo. Nr. fine softback. [69415] **£49.50**

Pierre Braun wrote an extensive review of Discocactus, listing 63 published or proposed taxa. Albert Buining then published this book on Discocactus, listing and describing all species named to that date.

352. Carter, S. (et al). ***Aloes.*** The Definitive Guide. 1st. Ed. Pub. RBG Kew. 2011 pp.719 with col. photos. & illus. 4to. Fine hardback. Title-page signed by all four authors. Scarce in its own right and even more so with signatures of all the authors. [69403] **£275.00**

In addition to being an important component of the floras of Africa, Arabia and Madagascar, Aloes are widely cultivated by hobbyists in Europe, the Americas, Australasia, Africa, India, and other parts of the world. All currently accepted Aloe taxa are brought together, with descriptions, illustrations, reference to protologues, location of types, distribution, habitat, and brief notes on diagnostic features and relationships.

353. Charles, G. ***Gymnocalycium.*** In Habitat and Culture. 1st. Ed. Pub. Graham Charles. 2009 pp.288 with col. & b/w. photos. & dist. maps. 4to. Fine hardback in fine dw. Title page inscribed by the author. [69429] **£75.00**

This book is well-illustrated showing plants both in habitat and cultivation. A history of the genus, defining characteristics, and habitat distribution maps further enhance the books usefulness. Cultivation advice is also included for growers looking to improve the health and flowering of their own plants.

354. Charles, Graham. ***Copiapoa.*** The Cactus File Handbook 4. 1st. Ed. Pub. Cirio. 1998 pp.80 with col. photos. & dist. maps throughout. 8vo. Fine softback. Out of print. [69396] **£40.00**

Special offers and recent acquisitions - Gardening

Copiapoa is a genus of flowering plants in the cactus family Cactaceae, from the dry coastal deserts, particularly the Atacama Desert, of northern Chile.

355. Christophe, A. **Socotra**. The Lost Island. 1st. Ed. Pub. Cactus & Co. 2005 pp.64 with col. photos. throughout. 8vo. Fine softback. Out of print. [69399] **£22.50**
This is primarily an illustrated account of the plants of the Island, packed with some quite amazing photographs. It also briefly covers the people of the Island, and cultivation of the plants
356. Court, D. **Succulent Flora of Southern Africa**. 3rd. Rev. Ed. Pub. A.A. Balkema. 2010 pp.336 with col. & b/w. photos., illus., and maps. 4to. Fine hardback with a hint of sunning to spine. Out of print. [69401] **£32.50**
This long-awaited third edition takes into account intervening taxonomic advances since the publication of the first edition and the discovery and naming of ever more species. All information has been fully revised, updated and supplemented in line with the latest thinking, and 'Succulent Flora of Southern Africa' has been newly designed for clarity and ease of reference.
357. de Vosjoli, P. **Pachyforms. A Guide to Growing Pachycaul and Caudiform Plants**. Includes Part 1 of a photographic catalog of Pachyforms. 1st. Ed. Pub. Advanced Visions. 2004 pp.319 with col. photos. throughout. Large 8vo. Fine softback. Out of print. [69413] **£80.00**
A complete guide to the selection and cultivation of caudiciforms and pachycauls; species that develop thick bodies with sculptural forms. The text is complemented with 389 color photos of some of the foremost examples of living art: giant babobab trees, passion flower relatives that resemble witch's cauldrons, and yams that become massive geodesic structures.
358. de Vosjoli, P. and Lime, R. **Pachyforms Volume II. Bonsai Succulents**. Includes Part 2 of a photographic catalog of Pachyforms. 1st. Ed. Pub. Advanced Visions. 2007 pp.387 with col. photos. throughout. Large 8vo. Fine softback. Out of print. [69416] **£80.00**
This is the second volume of Pachyforms, a series that focuses on the cultivation of sculptural plants characterized by unusually thick or globose bodies. The second portion of the book is a continuation of the catalog of pachyform plants started in volume I.
359. Donati, D. and Zanovello, C. **Epithelantha**. 1st. Ed. Pub. Cactus Trentino-Sudtirolo. 2011 pp.64 with col. photos. & maps. 8vo. Fine softback. [69393] **£30.00**
Epithelantha is a genus of cactus that is native to north-eastern Mexico, and the south-western United States from western Texas to Arizona. There are eight species recognised in the genus Epithelantha. The name Epithelantha refers to the flower position near the apex of the tubercles.
360. Eggli, U. (Ed.). **Glossary of Botanical Terms**, with special reference to Succulent Plants (including German equivalents). 1st. Ed. Pub. British Cactus & Succulent Society. 1993 pp.109 with b/w. line drawings. Small 4to. Fine softback. [69414] **£6.50**
The scope of this glossary centres on succulent plant terminology. But, as succulent plants are ordinary plants in many respects, many "ordinary" botanical terms have been included likewise.
361. Hunt, D. et al (Eds.). **The New Cactus Lexicon**. Descriptions & Illustrations of the Cactus Family. 1st. Ed. *dh books*. 2006 Two vol. set with over 2000 col. photos. 4to. Fine hardbacks in fine dws. Out of print. [69404] **£195.00**
The most scientifically authoritative conspectus of the Cactaceae published for nearly a century. Comprehensively illustrated with over 2,000 colour photos. and is expected to become the benchmark reference for all those with amateur or professional interests in the diversity, identification and conservation of cacti.
362. Irish, M. and G. **Agaves, Yuccas, and Related Plants**. A Gardener's Guide. 1st. Ed. Rep. Pub. Timber Press. 2000 pp.312 with col. photos. & b/w. drawings. 8vo. Fine hardback in fine dw., with very gently sunned spine. Out of print. [69419] **£25.00**
Provides full information on the cultivation and propagation of these striking drought tolerant plants native to the Americas.
363. Jacobsen, H. **A Handbook of Succulent Plants: Descriptions, Synonyms and Cultural Details for Succulents Other than Cactaceae**. Rep. Ed. Pub. Blandford Press. 1986 Three volume set with b/w. photos. throughout, with three maps on pocket to rear of Vol. 3. Large 8vo. Small owner's label to front pastedown of each volume and small mark to top-edge of one volume. Contents fine. Cloth boards nr. fine. [69392] **£50.00**
A comprehensive, very well illustrated work. Volume One - Abromeitiella to Euphorbia; Volume Two - Ficus to Zygophyllum; Volume Three - Mesembryanthemums (Ficoidaceae).
364. Jacobsen, H. **Lexicon of Succulent Plants**. Short descriptions, habitats and synonymy of succulent plants other than Cactaceae. 1st. English Ed. Pub. Blandford. 1974 pp. 664 with 1,069 figures on 200 plates. Large 8vo. Hardback. Rear hinge partially split and held by two cords. Contents clean and fine. Some play to textblock. Cloth boards vg. with minor staining to foot of spine. [69391] **£15.00**

Special offers and recent acquisitions - Gardening

365. Kiessling, M. and Pöschl, J. ***Tephrocactus und andere Feigenkakteen : Tephrocactus and other prickly pears.*** Tips, tricks and peculiarities. 1st. Ed. Pub. Michael Kiessling. 2000 pp.319 with col. photos. throughout. Text in German and English. Large 8vo. Fine hardback. [69426] **£100.00**
366. LaFon, R (Ed., et al). ***The Euphorbia Journal.*** Volumes I to X. 1st. Ed. Pub. Strawberry Press. 1983-1996 Ten volume set profusely illustrated with colour photography throughout. 4to. Fine hardbacks in nr. fine to fine dws. Loosely inserted to Vol.1 is a revised version of page 49. A very uncommon set. [69417] **£325.00**
'The Euphorbia Journal' was published in a 10 volume, book format. It documents this fascinating and ever-expanding family of succulent plants.
367. Lindsay, G. (et al). ***The Taxonomy and Ecology of The Genus Ferocactus.*** Explorations in the USA and Mexico. 1st. Ed. Pub. Tireless Termites. 1996 pp.iv, 444 with col. & b/w. photos. & dist. maps. 8vo. Fine hardback. [69428] **£95.00**
'This book has George Lindsay's 1955 doctoral thesis, 'The Taxonomy and Ecology of the Genus Ferocactus' at its core. To round it out, there are updates and other contributions all with Dr. Lindsay's blessing. These include a biography, some interesting colour photographs, botanical illustrations, tips on propagation, an illustrated glossary, a table summarizing Ferocactus distributions, a listing of Ferocactus synonyms, and a chapter on taxonomy research involving analyses of DNA to rearrange taxa.'
368. Manning, John (et al). ***The Color Encyclopedia of Cape Bulbs.*** 1st. Ed. Pub. Timber Press. 2002 pp.486 with col. photos. throughout. 4to. Fine hardback in fine dw. [69423] **£75.00**
The South African Cape region is home to nearly 1,200 species of bulbs, of which seventy-five percent are endemic. This is the first complete account of all the true bulbs and their allies of the region, and includes descriptions of the plants, information on habitat, flowering time, and geographic distribution.
369. Moller, A. & Becker, R. ***Field Guide to the Succulent Euphorbias of Southern Africa.*** 1st. Ed. Pub. Briza. 2019 pp.320 with col. photos. and dist. maps throughout. 8vo. Fine hardback. [69394] **£25.00**
This 'Field Guide to the Succulent Euphorbias of Southern Africa' is a pioneer publication on euphorbias in southern Africa. It is a beautifully illustrated, full colour identification guide that makes it easy for the layperson as well as anybody interested in the flora of southern Africa to identify a particular species.
370. Pilbeam, J. ***Mammillaria.*** A Collector's Guide. 1st. Ed. Pub. Batsford. 1981 pp.165 with col. & b/w. photos. Small 4to. Two small ownership stamps to ffeep., o/w. a fine hardback in fine dw., just very gently sunned to spine. Signed by John Pilbeam to title-page. [69402] **£45.00**
This book fully describes over 200 Mammillaria species and their growth requirements, supported with clear, close-up photographs. Also, all the names collectors are likely to encounter are listed.
371. Pilbeam, J. ***Mammillaria.*** The Cactus File Handbook 6. 1st. Ed. Pub. Cirio Publishing Services. 1999 pp.376 with col. photos. & dist. maps. 4to. Fine hardback in fine dw. [69424] **£120.00**
Mammillaria is the most popular and widely grown of all the genera of the Cactacea and this book provides a comprehensive and colourful reference to the entire genus.
372. Pilbeam, J. ***Stapeliads.*** 1st. Ed. Pub. The British Cactus & Succulent Society. 2010 pp.207 with col. photos. throughout. 4to. Fine hardback in fine dw. Title page signed by the author. Out of print. [69430] **£30.00**
The culmination of some sixty years of growing and admiring cacti and succulent plants. The first such comprehensive and colourful book for growers of these intriguing and beautiful plants, with informative background on each genus, chapters on the distribution, use and abuse, cultivation, checklist, glossary and species index.
373. Pilbeam, J. ***Thelocactus.*** The Cactus File Handbook 1. 1st. Ed. Pub. Cirio. 1996 pp.56 with col. photos. & dist. maps. 8vo. Fine softback. Title page signed by the author. Out of print. [69395] **£30.00**
Thelocactus is a genus of flowering plants in the cactus family Cactaceae. Members of the genus are native to the arid lands of Central and Northern Mexico
374. Pilbeam, J. and Bowdery, D. ***Ferocactus.*** 1st. Ed. Pub. The British Cactus and Succulent Society. 2005 pp.116 with col. photos. and dist. maps throughout. 4to. Fine hardback. Signed by both authors on ffeep. [69425] **£40.00**
This barrel-shaped cactus grows mainly in Mexico and the Southern USA. The authors provide a key to the species, distribution maps, notes on cultivation, plus extensive species commentaries and photographs for each of the 27 species.
375. Pilbeam, J. (et al). ***Adromischus.*** The Cactus File Handbook 3. 1st. Ed. Pub. Cirio. 1998 pp.104 with col. photos. & dist. maps. Large 8vo. Fine hardback. Out of print. [69421] **£50.00**
There are 28 species of Adromischus; popular among collectors of succulent plants for the beautiful shapes and markings of the leaves.

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376. Pilbeam, P. & Weightman, B. ***Ariocarpus et cetera***. The special, smaller genera of Mexican cacti. 1st. Ed. Pub. *The British Cactus & Succulent Society*. 2006 pp.140 with col. photos. throughout. 4to. Fine hardback in fine dw. Title page signed by both authors. Out of print. [69405] **£95.00**
This book is the culmination of over 50 years' enthusiasm by the authors for cactus plants in general, has a checklist on the different genera and species and treats Acharagma, Ariocarpus, Astrophytum, Aztekium, Cumarinia, Epithelantha, Geohintonia, Leuchtenbergia, Lophophora, Neolloydia, Obregonia, Ortegocactus, Pelecyphora, Stenocactus, Strombocactus, Toumeyia, and Turbinicarpus.
377. Pritchard, A. ***Introduction to the Euphorbiaceae***. 1st. Ed. Pub. *Cactus & Co*. 2003 pp.64 with col. photos. throughout. 8vo. Fine softback. [69397] **£22.50**
The Euphorbiaceae is the fourth largest family of flowering plants.
378. Pritchard, A. ***Monadenium***. 1st. Ed. Pub. *Cactus & Co*. 2010 pp.109 with col. photos. & line drawings. 4to. Fine softback. [69410] **£17.50**
Monadenium is a genus of about 50 species related to Euphorbia. Almost all the species are native to tropical East Africa.
379. Reynolds, Gilbert Westacott. ***The Aloes of South Africa***. 1st. Ed. Pub. *The Aloes of South Africa Book Fund*. 1950 pp.xvii, 520 with col. & b/w. photos. plus text illus. and figs. 4to. Hardback. Bookplate of J.P.M. Brenan. Contents fine. Original cloth boards thor. vg. with corners gently bumped. In good dw. with some loss to to front and at spine ends. With inscription from the author which reads 'Mr JPM Brenan, In affection, GW Reynolds, 20/2/56'. [69408] **£50.00**
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380. Reynolds, Gilbert Westacott. ***The Aloes of Tropical Africa and Madagascar***. Pub. *Trustees of Aloes Book Fund*. 1966 pp.xxii, 537 with col. & b/w. photos. & illus. 4to. Minor spotting to fore-edges of text block o/w. a fine hardback in fine dw., just very lightly rubbed to extremities. With Publisher's 4-page illustrated prospectus for 'The Aloes of Tropical Africa and Madagascar' loosely inserted. A very pleasing copy. [69409] **£95.00**
A companion volume to The Aloes of South Africa by the same author - 197 species are recorded.
381. Rowley, G. ***Pachypodium & Adenium***. The Cactus File Handbook 5. 1st. Ed. Pub. *The Cactus File*. 1999 pp.80 with col. photos. & dist. maps. 4to. Fine hardback in fine dw. Out-of-print. [69406] **£75.00**
Comprehensive reference to these two popular genera. All recognised species and variants are illustrated in full colour, along with a selection of hybrids. Distribution maps and a detailed discussion of each plant group are also included.
382. Rowley, G.D. ***Caudiciform & Pachycaul Succulents***. Pachycauls, bottle-, barrel- and elephant-trees and their kin; a collector's miscellany. 1st. Ed. Pub. *Strawberry Press*. 1987 pp.xiii, 282 with col. photos. throughout. 4to. Fine hardback in nr. fine dw. Author's inscription to half-title which reads 'With the author's best wishes. Gordon Rowley'. Out of print. Scarce. [69422] **£150.00**
Illustrates and describes in general non-technical terms a wide variety of these stem and root succulents from all parts of the world. Beautifully illustrated.
383. Rowley, Gordon. ***Anacampteros, Avonia, Grahamia***. A Grower's Handbook. 1st. Ed. Pub. *British Cactus & Succulent Society*. 1995 pp.80 with col. photos., b/w. drawings & dist. map. Small 4to. Fine softback. With author's inscription which reads 'With best wishes, Gordon Rowley' to title page. [69400] **£42.50**
The first handbook published on this group of succulents with chapters on Life forms and functions, Morphology, Family and relatives, and Geography and evolution as well as keys to identifying the different species.
384. Rowley, Gordon. ***Crassula***. A Grower's Guide. 1st. Ed. Pub. *Cactus & Co*. 2003 pp.247 with col. photo. throughout. 4to. Fine hardback in fine dw. Out of print. [69432] **£195.00**
Rowley's key work on the genus Crassula represents a major review of cultivated Crassulas. Includes history and classification of the many types of crassulas, their distribution, habitat forms and features, propagation, seed raising, names and naming.
385. Sato, T. ***World Succulent Plants***. Colour Illustrated Dictionary. 1st. Ed. Pub. *Yuichi Ogawa*. 2004 pp.301 with over 2,000 col. photos. Text in Japanese and English. Large 8vo. Fine softback. Scarce. [69412] **£50.00**
A superb reference book for everyone interested in succulents. Fully illustrated, grouped by family and genus with botanic or cultivar name with very brief descriptions.
386. Schulz, R. ***Aeonium***. In *Habitat and Cultivation*. 1st. Ed. Pub. *Schulz*. 2007 pp.216 with col. photos. & dist. maps. 4to. Fine hardback in fine dw., with gentle sunning to spine. [69431] **£95.00**
All 34 species are covered plus its varieties. Cultivation covers growing in the garden and in pots as well as pests, diseases and propagation. Additional chapters cover hybrids and identification

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A comprehensive account of the succulent plant species of India.
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A comprehensive account of this popular cactus genus with full cultural information with regard to general requirements, ie. light, water, composts, heating, etc.
390. van Jaarsveld, E.J. **Gasterias of South Africa**. A new revision of a major succulent group. 1st. Ed. Pub. Fernwood Press. 1994 pp.95 with col. photos and col. & b/w. illus. 4to. Nr. fine hardback in vg. dw. [69433] **£95.00**
Closely related to aloes and haworthias, gasterias are shade-loving, drought-tolerant succulents endemic to southern Africa. They adapt well to indoor conditions and have therefore become popular house plants.
391. White, A. (et al). **The Succulent Euphorbieae**. (Southern Africa). Vols. I and II. 1st. Ed. Pub. Abbey Garden Press. 1941 Two volume set with 24 colour plates, b/w. photographs and other text figs. 4to. Hardbacks. Neat signature to ffeps. A little minor spotting to fore-edges of text blocks and prelims. o/w. contents fine. Original cloth boards nr. fine. [69434] **£125.00**
The great charm of the South African euphorbias lies in their varied appeal. The plants may be herbs, shrublets, shrubs or trees, herbaceous, woody or succulent, but are always characterized by conspicuous milky latex.

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This edition contains a specially drawn lithograph by Axel Amuchastegui. Bound by Zaehnsdorf Limited, London, England.
393. Barlow, N. (Ed.). **Darwin and Henslow**. The Growth of an Idea. Letters 1831-1860. Pub. Bentham-Moxon. 1967 pp.xii, 251 with b/w. plates and a fold-out maps. 8vo. Fine hardback in vg. dw. With dedication to title page from the author which reads 'With best wishes for a fellow Botanist, Nora Barlow, 1973'. Freeman No. 1598. [69359] **£20.00**
A collection of letters between Darwin and his friend John Stevens Henslow. It was Henslow who proposed Darwin to the Admiralty, for the voyage of HMS Beagle.
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Begins with a historical introduction to trapping, then reviews the full range of devices available. Considers insect, bird, fish and mammal traps.
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Marking the 200th anniversary of the publication of Syme's expanded edition of Werner's Nomenclature of Colours (1821), this lavish volume takes Syme's field guide of 110 standard colours and – for the first time – fully illustrates it with nineteenth-century depictions of his referenced species.
396. 'BB' & Wright, Gordon (Holden, B. (Ed.)). **Letters From The Round House**. 1965-1970. 1st. Ed. Pub. Roseworld Productions. 2006 pp.ix, 175 with b/w. photos. and illus. 8vo. New hardback in new dw. Numbered copy from a limited edition of 400. [63088] **£50.00**
Gordon Wright developed a good friendship with BB. They shared their experiences through letters to each other and 'these [letters] are fly-on-the wall accounts of the everyday that chronicle the joy of good fellowship and pleasure of shared experiences.'. Edited by Bryan Holden.
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A fascinating popular account of the more peculiar fish species.

398. Cameron, R. & Riley, G. **Keys for the identification of Land Snails in the British Isles.** 1st. Ed. Pub. Field Studies Council. 2003 pp.iii, 82 with 4 col. plates and b/w. illus. throughout. Large 8vo. Some spotting to fore-edges of text block o/w. a fine softback. [69328] **£7.50**
This publication replaces the single dichotomous key provided in British Land Snails published in 1976 and should enable most beginners to identify all the land snails found in the field in Great Britain. The book contains 4 keys to help with identification: Pictorial Key to Families, General Key to Families, Annotated Key to species by family and keys.
399. Chapman, R. (Ed.). **The Natural History of Bournemouth and the Surrounding Area.** 1st. Ed. Pub. Wessex Books. 2009 pp.238 with colour photos. throughout. Large 8vo. Fine hardback in nr. fine dw., with small sellotape repair to top edge. [69155] **£7.50**
A beautifully presented book. Written by members of the Bournemouth Natural Science Society, this is a record and celebration of the natural history of the Dorset town and a 15 mile radius around it. With comparisons of historical and recent data on the areas flora and fauna and discussions of various aspects of local history.
400. Clark, M. **Mammals, Amphibians and Reptiles of Hertfordshire.** 1st. Ed. Pub. Training Publications / Hertfordshire Nat. Hist. Soc. 2001 pp.311 with colour and b/w. photos., dist. maps. 8vo. A little spotting to top edge of text block o/w. a fine softback. [69151] **£7.50**
Containing over 600 illustrations, this book describes what members of the Hertfordshire Natural History Society have discovered about the distribution and lives of these animals over the last 30 years. Most of the distribution maps cover the 1970-2001 period, but there are additional maps in some places where the status of the species described (such as the water vole) has changed significantly.
401. Coles, Prof. Bryony. **Avanke, Bever, Castor : the story of Beavers in Wales.** 1st. Ed. Pub. WARP. 2019 pp.vi, 114 with colour photographs throughout. 4to. New softback. [55866] **£10.00**
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403. Darwin, Charles. **The Descent of Man.** And Selection in Relation to Sex. New Ed. Pub. John Murray. 1901 pp.xix, 1031 with b/w. illus. 8vo. Hardback. Some spotting to fore-edges of text block and occ. internally o/w. contents fine. Original leaf green cloth boards lightly rubbed and bumped o/w. fine. Freeman 1001. [69338] **£40.00**
Controversially received like 'Origin of Species' before it, the word 'evolution' occurs here for the first time in any of Darwin's works.
404. Darwin, Charles. **The Descent of Man, and Selection in Relation to Sex.** Vol. I. Pub. D. Appleton & Co. 1871 pp.vi, 409 with b/w. figs. plus 2-page of Appleton adverts to rear. 8vo. Hardback. Vol. I only. With exception of a couple of very trivial imperfections, the contents are exceptionally clean and in fine condition. Original decorated cloth boards lightly marked and in thor. vg. to nr. fine condition. This copy also has a 4-page D. Appleton & Co. advert for their new edition of 'The Origin of Species' neatly tipped to the ffe., which provides background to the book's original publication and its subsequent acceptance or not, including a statement by Alfred Russel Wallace (taken from his own work). Further statements follow from Prof. T.H. Huxley, Sir Charles Lyell and Prof. Geikie (amongst others) and very interestingly, a review of the acceptance of Darwin's theories of natural selection in the UK, USA and Germany. [69972] **£150.00**
Controversially received like 'Origin of Species' before it, the word 'evolution' occurs here for the first time in any of Darwin's works.
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406. Darwin, Charles. **The Formation of Vegetable Mould.** Through the action of Worms with Observations on their Habits. 1st. Ed. 13th Thou. Pub. John Murray. 1904 pp.viii, 298 with b/w. illus. 8vo. Hardback. A little spotting to fore-edges of text block o/w. contents fine. Original leaf green cloth boards nr. fine. Freeman 1389. [69335] **£90.00**

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407. Darwin, Charles. *Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. 'Beagle' Round the World.* Pub. John Murray. 1902 pp.xiv, 521 with b/w. illus. plus 7-pages of publisher's adverts. 8vo. Hardback. Contents fine. Original leaf green cloth boards nr. fine. Freeman 99. [69332] **£70.00**
408. Darwin, Charles. *The Movements and Habits of Climbing Plants.* 2nd. Ed. Rep. Pub. John Murray. 1906 pp.ix, [i], 208 with b/w. illus. in text. 8vo. Hardback. Some spotting to fore-edges of text block and prelims. o/w. contents fine. Original leaf green cloth boards thor. vg. to nr. fine. Freeman No. 852. [69340] **£50.00**
409. Darwin, Charles. *The Movements and Habits of Climbing Plants.* 2nd. Ed. 4th. Thou., Pub. John Murray. 1875 pp.ix, [i], 208 with woodcuts to text plus 32-page John Murray catalogue dated Sept. 1888. 8vo. Hardback. Ex-Scarborough Mechanics Inst. with their lending label (the first date that the book was borrowed by a member being 1890) and stamp. Internal hinges tender, o/w. contents fine. Original John Murray green cloth binding with Mechanic's gilt lettering to front board in good condition. A charming copy. Freeman 844. [70004] **£120.00**
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410. Darwin, Charles. *On the Origin of Species.* By means of Natural Selection. 6th. Ed. Rep. Pub John Murray, London. 1902 pp.xxi, 703. 8vo. Hardback. Light marking to top-edge of text block, a little spotting to ends o/w. contents fine. Original leaf green cloth boards thor. vg. Freeman 479. [69341] **£120.00**
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This book is 'the first of the volumes of supporting evidence [for natural selection]', (Freeman). The first edition (Freeman 800) was published on May 15th 1862, selling up to 2,000 copies.
412. Darwin, Charles. *The Various Contrivances by which Orchids are Fertilised by Insects.* Facs. Ed. Pub. Langford Press. 2012 pp.vi, 365 with 36 b/w. figs. 8vo. A little lean o/w. a fine hardback in nr. fine dw. Limited edition of 1000 copies, this copy un-numbered. [69982] **£10.00**
This book is 'the first of the volumes of supporting evidence [for natural selection]', (Freeman). The first edition (Freeman 800) was published on May 15th 1862, selling up to 2,000 copies.
413. Darwin, Charles and (Darwin, Francis (Ed.)). *The Variation of Animals & Plants Under Domestication.* 2nd. Ed. Pub. John Murray 1905 Two volume set with b/w. illus. 8vo. Hardbacks. Some light marking / spotting to fore-edges of text blocks and to ends o/w. contents fine. Original leaf green cloth boards in nr. fine condition. A very pleasing set. Freeman 902. [69339] **£95.00**
414. Darwin, Charles., (Revised by Darwin, Francis). *Insectivorous Plants.* 2nd. Ed. Rep. Pub. John Murray. 1908 pp.xiv, 377 with b/w. illus. 8vo. Hardback. Contents exceptionally clean and nr. fine. Original cloth boards in thor. vg. condition with some fading to front and sunning to spine. Freeman 1233. [69333] **£60.00**
Francis Darwin revised 'Insectivorous Plants'. In doing so, he used 'corrections from [Charles] Darwin's marked copy of the first edition'. Francis Darwin's own amendments feature within the text and more commonly as footnotes. They are in all cases, indicated by means of square brackets.
415. Darwin, F. (Ed.). *The Autobiography of Charles Darwin.* And Selected Letters. Rep. Pub. Dover. [1969] pp.365. 8vo. Fine softback. [69387] **£9.50**
This volume offers a behind-the-scenes look at one of science's most revolutionary concepts. Charles Darwin relates in his own words the experiences that sparked his development of evolutionary theory as well as the events surrounding its controversial publication. Commentary by Darwin's son provides narrative links that unite an autobiographical essay, notebook excerpts, and letters between the scientist and other 19th-century luminaries.
416. Darwin, Francis. *Charles Darwin.* His life told in an autobiographical chapter, and in a selected series of his published letters. New Edition Pub. John Murray, London. 1902 pp.vi, 348. 8vo. Hardback. Minor spotting to fore-edges of text block o/w. contents fine. Original leaf green cloth boards in vg. plus condition. Freeman 1473. [69336] **£45.00**
417. Desmond, R. *Great Natural History Books and their Creators.* 1st. Ed. Pub. British Library and Oak Knoll Press. 2003 pp.176 with colour and b/w. illus. throughout. 4to. Fine hardback in fine dw., just very gently sunned on rear. [63908] **£9.00**

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This work looks at natural history drawing from its beginnings through to the period when the book was published and celebrates the astonishing diversity of the natural world.
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This comprehensive handbook presents all 51 bat species that occur across Europe and Northwest Africa, and embraces recent taxonomic advances and several new species descriptions from the last few years. Recommended.
420. Downing, G. (et al). ***Deer. Artists' Impressions***. 1st. Ed. Pub. Quiller. 2013 pp.151 with colour & b/w. illus. throughout. Large 4to. Fine hardback in fine dw. [56783] **£20.00**
Eight leading artists - Ashley Boon, Ben Hoskyns, Ian MacGillivray, Rodger McPhail, Martin Ridley, Jonathan Salisbury, Keith Sykes and Owen Williams - each have their own chapter in which they portray the deer in their own unique style.
421. English Nature. ***The Nature of Dartmoor***. A Biodiversity Profile. 2nd. Ed. Rev. Pub. English Nature / Dartmoor Nat. Park Authority. 2001 pp.76 with b/w. illus. & maps. 4to. Fine softback. [69156] **£10.00**
This book forms the basis of the Dartmoor Biodiversity Action Plan. The bulk of the content is dedicated to the areas of geology and landforms, key species for conservation attention and key wildlife habitats.
422. Gilbert, P. ***John Abbot***. Birds, Butterflies and Other Wonders. 1st. Ed. Pub. Holberton & Nat. Hist. Mus. 1998 pp.128 with 60 fine col. plates & b/w. text illus. 4to. Fine hardback in nr. fine dw. [59999] **£15.00**
John Abbot emigrated at the age of 21 years to spend rest of his life in Virginia and Georgia, collecting and painting natural history specimens for clients in England, continental Europe and America.
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This volume is a celebration of the life of Edward Beveridge Binnie, (born on the Falkland Islands in 1884) the eighth child of immigrant Scottish parents. The book traces his rise from humble beginnings through Falkland Islands Government service to becoming the first Antarctic Magistrate.
424. Hayward, P.J. & Ryland, J.S. (Eds.). ***Handbook of the Marine Fauna of North-West Europe***. 2nd. Ed. Rep. Pub. Oxford Univ. Press. 2017 pp.xiii, 785 with 8 col. photographic plates plus b/w. figs. throughout. Large 8vo. Softback. Minor crease to front cover o/w. a fine softback. [68712] **£45.00**
This classic reference work for naturalists, students and marine biologists has been thoroughly updated in a new revised edition.
425. Hibberd, Shirley. ***The Seaweed Collector***. A Handy Guide to the Marine Botanist. Suggesting what to look for, and where to go, in the study of the British Algae and the British Sponges. 1st. Ed. Pub. Groombridge. [c.1872] pp.vii, 150 with 6 [of 8] col. plates plus b/w. text illus. 8vo. Hardback. AEG. Two signatures to ffepp. Occ. spotting internally o/w. contents fine. Richly decorated blue cloth boards with gilt lettering in thor. vg. condition with some light wear to extremities. Very scarce. [69990] **£65.00**
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499. 10. Smith, Kenneth M. & Markham, Roy. **Mumps, Measles & Mosaics**. The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1954* 8vo. Ex-Lib. Nr. fine hardback in thor. vg. dw. Not price clipped. [69301] **£30.00**
500. 11. Lowe, F.A. **The Heron**. The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1954* 8vo. Fine hardback in nr. fine dw., which has been neatly lined on underside to top and bottom edges and has light spotting to rear. No inscriptions. Price clipped. [69306] **£90.00**
501. 12. Shorten, M. **Squirrels**. The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1954* 8vo. Very light spotting to fore-edges of text block o/w. a fine hardback in fine dw., with very minor darkening to spine and very minor spotting. No inscriptions. Not price-clipped. A very pleasing copy. [69313] **£60.00**
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503. 14. London Natural History Society. **The Birds of the London Area since 1900**. The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1957* 8vo. Fine hardback in thor. vg. dw. with two neat repairs. No inscriptions. Not price clipped. [69314] **£95.00**
504. 15. Mountfort, G. **The Hawfinch**. The New Naturalist Monograph. *1st. Ed. 1st. Iss. Pub. Collins. 1957* 8vo. Neat signature (dated Jan. 1958) to ffe. Very light spotting to fore-edges of text block o/w. a fine hardback in thor. vg. dw. Not price clipped. [69308] **£200.00**
505. 16. Jones, J.W. **The Salmon**. The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1959* 8vo. Small date stamp to ffe. Very minor spotting to fore-edge of text block o/w. a fine hardback in fine dw., with a hint of sunning to spine. No inscriptions. Not price-clipped. [69302] **£35.00**
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507. 18. Yonge, C.M. **Oysters**. The New Naturalist Monograph. *2nd. Ed. Pub. Collins. 1966* 8vo. Nr. fine hardback in very bright thor. vg. dw. No inscriptions. Price clipped. [69303] **£25.00**
508. 19. Summers-Smith, J.D. **The House Sparrow**. The New Naturalist Monograph. *1st. Ed. Pub. Collins. 1963* 8vo. Signature to front paste down. Fine hardback in fine dw., with gently darkened spine. Not price clipped. [69299] **£50.00**
509. 20. Murton, R.K. **The Wood Pigeon**. The New Naturalist Monograph. *1st. Ed. 2nd. Binding variant Pub. Collins. 1965* 8vo. Fine hardback in nr. fine dw., with very gently darkened spine. No inscriptions. Price-clipped. [69298] **£29.50**
510. 22. Mellanby, K. **The Mole**. The New Naturalist Monograph. *1st. Ed. Rep. Pub. Collins. 1974* 8vo. Nr. fine hardback in fine dw. No inscriptions. Price clipped. [69297] **£12.00**

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511. Aplin, O.V. ***The Birds of Oxfordshire***. 1st. Ed. Pub. Clarendon Press. 1889 pp.vii, 217 with hand-col. frontis. 8vo. Hardback. Ffep., removed. Overall contents very clean and nr. fine. Original cloth boards with gilt lettering and decoration thor. vg. [40908] **£47.50**
The introduction states that 92 species breed annually within the limits of the county. The hand coloured frontispiece illustrates an Alpine Chough, the illustrator being S.L. Mosley.
512. Ballance, D.K. ***Birds in Counties***. An Ornithological Bibliography for the Counties of England, Wales, Scotland and the Isle of Man. 1st. Ed. Pub. Imperial College Press. 2000 pp.xvi, 563 with fold-out list of abbreviations. Large 8vo. Very minor spotting to top-edge of text block o/w. a fine hardback in fine dw. [62058] **£45.00**
Includes all known books, pamphlets and papers which contain substantial studies of the birds of local areas, from a county down to a back garden or a gravel pit. Each county has an introduction on its boundaries and the history of its ornithology. There has been no comprehensive national publication of this kind since Mullens, Swann and Jourdain's Geographical Bibliography in 1920. A magnificent contribution to ornithological history.
513. Ballance, David. (et al). ***Somerset Atlas of Breeding and Wintering Birds***. 2007-2012. 1st. Ed. Pub. Somerset Ornithological Society. 2014 pp.336 with col. photos., b/w. illus. & dist. maps. Large 8vo. Small stain mark to bottom corner of text block o/w. a fine hardback. Signed by the book's artist Mike Longman to title page, with original signed pencil sketch by him on facing page. Also comes with a newspaper article (dated Nov. 2014) which announces the release of this book. A unique copy. [51268] **£30.00**
The most detailed survey of Somerset birds with records having been collected by more than 600 volunteers.
514. Baxter, E.V. & Rintoul, L.J. ***The Birds of Scotland***. Their History, Distribution, and Migration. 1st. Ed. Pub. Oliver and Boyd. 1953 Two volume set with col. frontis, b/w. photos. & col. folding map. 4tos. Spotting to fore-edge of text blocks, only very minor spotting internally, o/w. fine hardbacks in dws., showing foxing to all sides o/w. fine. [48084] **£48.00**
The first comprehensive work on the birds of Scotland describing the composition of Scottish avifauna and covering history and distribution according to species, beginning in the south-west up to Caithness with the islands being dealt with separately.
515. Bond, James. ***Birds of the West Indies***. A guide to the species of Birds that inhabit the Greater Antilles, Lesser Antilles and Bahama Islands. 5th. Rev. Ed. Rep. Pub. Collins. 1990 pp.256 with colour and b/w. illus. throughout. 8vo. Some spotting to fore-edges of text block o/w. a fine hardback. Most up-to-date edition. [69168] **£25.00**
Intended for quick reference, this illustrated guide will be a great boon to professional and amateur, even traveller and visitor with the most casual interest in birds.
516. Bowman, Robert I. ***Morphological Differentiation and Adaptation in the Galapagos Finches***. Charles Darwin Foundation for the Galapagos Islands. 1st. Ed. Pub. Univ. of California Press. 1961 pp.vii, 326 with b/w. photos., illus. and figs. 4to. Softback. Light coloured spotting to fore-edges of text block, o/w. contents fine. Softback covers nr. fine. [59270] **£30.00**
A detailed study of the structural variations of the Galapagos finches to explain the adaptive significance of these variations to food and feeding behaviours. It also provides an inventory of facts on the anatomy, foraging behaviour and environment of the finches.
517. Brucker, J.W. and Campbell, J.M. ***The Birds of Blenheim Park***. 1st. Ed. Pub. Oxford C.C./ Oxford Ornithological Soc. 1975 pp.22 with b/w. text illus. 8vo. Nr. fine softback. Scarce. [69539] **£7.50**
A guide for park visitors with a systematic list of the birds recorded.
518. Buckland, S.T. (et al). ***The Birds of North - East Scotland***. 1st. Ed. Pub. North-East Scotland Bird Club. 1990 pp.ix, 473 with b/w. photos. & illus. plus dist. maps. 4to. Fine hardback in nr. fine dw. [48081] **£10.00**
This important atlas covers Aberdeenshire, Kincardineshire and part of Banffshire. Each species is illustrated by line drawings, with a map and numerous diagrams. Also includes chapters on the physical landscape, vegetation, and its special bird communities.
519. Bucknill, Sir J.A.S. and Chasen, F.N. ***The Birds of Singapore Island***. 1st. Ed. Pub. Govt. Printing Office. 1927 pp.vi, 247 with 31 col. plates. 8vo. Hardback. Contents nr. fine. Black cloth with gilt lettering nr. fine. In this copy, plate XI has been trimmed and mounted as the frontispiece. [69541] **£30.00**
A detailed work and intended as a guide for both residents of, and visitors to Singapore Island.
520. Carter, Ian. ***The Red Kite***. 2nd. Rev. Ed. Pub. Arlequin Press. 2007 pp.245 with colour and b/w. illus., photographs and tables. New hardback in new dw. RRP £25.00. [47570] **£20.00**
This book presents the history of the Red Kite and its long association with man. It also explains why populations in many areas are now recovering and the serious threats they still faced in parts of their range.

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521. Cole, A.C. and Trobe, W.M. ***The Egg Collectors of Great Britain and Ireland. An Update.*** 1st. Ed. Pub. *Peregrine Books.* 2011 pp.xiii, 171 with b/w. photos throughout. 8vo. New hardback in new dw. An edition limited to 300 copies. Out-of-print. [43923] **£55.00**
The original book entitled 'The Egg Collectors of Great Britain and Ireland' was published in 2000. This new work updates the former with newly found information which came to light in the intervening years. It adheres to the same format, including a photograph of each oologist profiled.
522. Coward, T.A. & Oldham, C. ***The Birds of Cheshire.*** 1st. Ed. Pub. *Sherratt & Hughes.* 1900 pp.278 with 6 photogravures plus folding map to rear. Large 8vo. Hardback. TEG. Some spotting to ends and occ. internally o/w. contents fine. Original cloth boards nr. fine with a little rubbing to extremities. A subscriber's copy - with the pencil signature of 'A Gomer James' who is mentioned on p.274 in the List of Subscribers. [48173] **£45.00**
The first comprehensive account of Cheshire birds.
523. Cramp, Stanley (Chief Ed.). ***Handbook of the Birds of Europe the Middle East and North Africa.*** The Birds of the Western Palearctic. Pub. *Oxford University Press.* 1977-1994 Nine volume set. 4to. Nr. fine / fine hardbacks in nr. fine / fine dws. A complete set of the preferred 'Oxford' edition. [69053] **£150.00**
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A comprehensive guide to the North American wood warblers, the Parulinae, a brightly coloured and attractive group, which are distributed throughout the USA, into Central and South America.
525. del Hoyo, J. (Ed.). ***All the Birds of the World.*** 1st. Ed. Pub. *Lynx.* 2020 pp.967 with 20,865 colour illustrations, 11,558 colour distribution maps. Large 4to. Nr. fine hardback in nr. fine dw. With Publisher's laminated key loosely inserted. [69232] **£59.50**
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526. del Hoyo, Josep., (et al). ***Handbook of the Birds of the World.*** Volumes 1 to 16 plus Special Volume. 1st. Ed. Pub. *Lynx Edicions.* 1992-2013 Seventeen volume complete set. With colour photos. and illus. throughout. Large 4to. Splash mark to boards and a little to inner blank margins to the front and rear of two volumes, splash mark to boards of two further volumes o/w. fine hardbacks in thor. vg to fine dws. [69055] **£425.00**
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527. Donovan, J. and Rees, G. ***Birds of Pembrokeshire.*** Status and Atlas of Pembrokeshire Birds. 1st. Ed. Pub. *Dyfed Wildlife Trust.* 1994 pp.viii, 180 with b/w. illus. & dist. maps. 4to. Title page signed by both authors. Fine hardback in nr. fine dw. With four interesting inserts, the first being a fascinating typed RSPB guide (dated 1970) to walk around Ramsey Island (almost 3 sides of A4 text) with a scale map of the route. The second is a lengthy obituary for Ronald Lockley from The Times (dated 21 Apr. 2000). Next is a 4-side A4 guide to activities and events that were held on the Pembrokeshire Coast Park in 1994 and 1995. Lastly, an illustrated 2-side A4 advertisement for trips to Skomer, Skokholm and Grassholm which were undertaken on the day trip passenger launch - the Dale Princess. [40421] **£22.50**
The first major county avifauna for Pembrokeshire since R M Lockley's work of 45 years ago. Chapters on history, climate, landscape and birdwatching localities are followed by species accounts.
528. du Feu, Chris. ***Nestboxes.*** BTO Field Guide Number 20. 1st. Ed. Rep. Pub. *BTO.* 1989 pp.72 with b/w. illus. 8vo. Fine softback. [49872] **£6.00**
All you need to know about nestboxes in this practical, informative guide from the British Trust for Ornithology. Whether you want to build your own nestboxes or buy them ready-made, The BTO Nestbox Guide gives instructions and guidance on the types of nestbox preferred by the species most likely to nest in and around your house and garden.
529. Evans, Lee G.R. ***The Ultimate Site Guide to Scarcer British Birds.*** 1st. Ed. Rep. Pub. *LGRE Productions.* 1998 pp.295 with b/w. illus. Large 8vo. Fine softback. [52285] **£8.00**
The authors aim of this book was to provide information on the most reliable sites in Britain to see the more sought-after species of birds. It is the culmination of 28 years of work and covers 105 species.
530. Fraigneau, Cloe. ***Feathers.*** An identification guide to the Feathers of Western European Birds. 1st. Ed. Pub. *Helm.* 2021 pp.400 with colour photos., colour and b/w. illus. throughout. 4to. New hardback. RRP £55.00. A stunning work. [61723] **£50.00**

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This guide to the feathers of Europe's birds covers more than 400 species, with an innovative key allowing for exceptionally precise identification by colour as well as feather structure and shape.

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The product of almost two decades of research and scholarship. Covers the taxonomy, biology and conservation of these birds in great detail. Beautifully illustrated by Richard Allen, and with hundreds of photographs covering the full range of racial and age-related plumage variety.
532. Hale, W.G. ***The Meyers' Illustrations of British Birds***. 1st. Ed. Pub. Maggs Bros. & Peregrine Books. 2007 pp.xv, 257 with 42 fine colour reproductions of plates. Royal 4to. New hardback in new dw. Standard edition, limited to just 120 numbered copies. A super production. RRP £250.00. [51021] **£75.00**
H.L. Meyer's 'Illustrations of British Birds' (Pub. 1835 onwards) has been said to be 'one of our most valuable illustrated works on Ornithology' (Mullens and Swann). Sets of the work continue to be highly sought after by book collectors. W.G. Hale's book is a fascinating insight into H.L. Meyer, his family and their output. Easily absorbed text, supported by fine reproductions of plates featured in the original works.
533. Harrison, J.M. ***The Birds of Kent***. 1st. Ed. Pub. H.F. & G. Witherby. 1953 Two volume set with col. illus. & b/w. photos. throughout both volumes. 4to. Contents fine. Original blue cloth bindings nr. fine - a very pleasing set indeed. [46730] **£32.50**
This work was written and illustrated by James M. Harrison. Volume One covers the Black-Throated Diver to the Puffin. Volume Two covers the Pallas's Sand-Grouse to the Snow-Finch. There is an index of scientific and English names to the rear of both volumes.
534. Harting, J.E. ***A Handbook of British Birds***. Showing the distribution of the resident and migratory species in the British Islands with an Index to the records of the rarer visitors. 1st. Ed. Pub. Van Voorst. 1872 pp.xxiv, 198. 8vo. Hardback. Light foxing to title-page and rear end papers otherwise contents fine. Original boards in thor. vg. condition. A very pleasing copy. [26601] **£65.00**
James Edmund Harting was an English ornithologist and naturalist who wrote numerous books and articles in journals, as well as serving as an editor of several British natural history periodicals. On the opening of the Natural History Museum at South Kensington he was appointed to form the zoological library.
535. Heathcote, A., Griffin D. & Salmon, H.M. (Eds.). ***The Birds of Glamorgan***. 1st. Ed. Pub. The Cardiff Naturalists' Society. 1967 pp.143 with b/w. photos. & endpaper maps. Large 8vo. Neat signature to ffep. Some spotting to fore-edges of text block o/w. a nr. fine hardback. [22016] **£7.50**
536. Hockey, P.A.R. (et al). ***Roberts Birds of Southern Africa***. 7th. Ed. Pub. Trustees of the John Voelcker Bird Book Fund. 2005 pp.1296 with 80 colour plates and b/w. dist maps. Large 4to. Owners' signature to front paste down. Nr. fine hardback in nr. fine dw. Latest edition. [69542] **£60.00**
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A charming study on waterhens, also known as a common moorhen, a bird family who usually inhabit marshes, ponds, canals, and wetlands. Henry Eliot Howard, an amateur ornithologist, was one of the first to describe territoriality behaviours in birds in a detailed manner.
538. Hume, R. and Pearson, B. ***Seabirds***. Hamlyn Bird Behaviour Guides. 1st. Ed. Pub. Hamlyn. 1993 pp.160 with illus. by Bruce Pearson throughout. 8vo. Nr. fine hardback in vg. dw. with pen trail to rear panel. [69321] **£8.00**
An excellent guide to seabirds accompanied by Bruce Pearson's lively illustrations.
539. Huxley, E. ***Peter Scott***. Painter and Naturalist. 1st. Ed. Pub. Faber and Faber. 1993 pp.xx, 361 with colour and b/w. photos and illus. 8vo. A little spotting to half-title o/w. a fine hardback in vg. plus dw. Renowned landscape and bird artist Robin Reckitt's copy with his address label and signature on ffep. Reckitt was a friend of Peter Scott. Two lengthy, illustrated, newspaper articles (both from The Daily Telegraph (2007)) concerning Robert Falcon Scott's (Peter Scott's father) last letter to his wife, loosely inserted. [58276] **£9.00**
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The core of this work is the careful distillation of literature, letters, records and documents covering the history of the past two hundred years of Devon ornithology.
541. Jennings, Peter. ***The Birds of Radnorshire.*** *1st. Ed. Pub. Ficedula Books. 2014* pp.302 with colour photographs and b/w. illus. 8vo. New hardback in new dw. [49735] **£20.00**
A superb work, the first comprehensive study of the birds in Radnorshire. Published in a very similar style to Poyser and Helm monographs.
542. Konig, C. and Weick, F. ***Owls of the World.*** Helm Identification Guide. *2nd. Ed. Pub. Helm. 2008* pp.528 with 72 colour plates and b/w. illus. and dist. maps throughout. Large 8vo. Bottom fore-corners gently bumped o/w. a fine hardback in nr. fine dw. [69524] **£32.50**
The most comprehensive book ever published on owls of the world.
543. Lack, David. ***The Birds of Cambridgeshire.*** With an Account of the Birds of the Undrained Fen by H.C. Darby. *1st. Ed. Pub. Cambridge Bird Club. 1934* pp.118 with folding map. 8vo. Hardback. With charming bookplate and signature. Signs of minor worming to last few leaves o/w. contents nr. fine. Original cloth boards nr. fine. [38982] **£10.00**
A book which serves both as a guide and as a reference book for the more experienced observer.
544. Lack, David. ***Island Biology.*** Illustrated by the Land Birds of Jamaica. *1st. Ed. Pub. Blackwell. 1976* pp.xvi, 445 with b/w. photos., maps and figs. Large 8vo. Fine hardback in thor. vg. dw. [58807] **£18.00**
Includes chapters on the stability, origin, habitats and feeding of the Jamaican land birds, as well as chapters on geographical displacement, hummingbirds, wintering warblers, other land organisms, tropical mountain birds, and comparisons with the rest of the West Indies.
545. Langrand, O. ***Guide to the Birds of Madagascar.*** *Pub. Yale University Press. 1990* pp.xi, 364 with 40 col. illus. plates, b/w. figs. & dist. maps. Large 8vo. Some light spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [69528] **£12.00**
The first comprehensive guide to the bird life of Madagascar. Starting with an overview of the natural habitats the book then provides a general introduction to the avifauna. The endemic and endangered species are highlighted for each geographical region of the country, and seventeen prime observation sites are described. The main part of Guide to the Birds of Madagascar comprises a detailed guide to individual species.
546. Lilford, Lord. ***Notes on the Birds of Northamptonshire and Neighbourhood.*** *1st. Ed. Pub. R.H. Porter. 1895* Two volume set with b/w., illus. by A. Thorburn & G.E. Lodge, plus folding map. Large 8vo. Hardbacks. TEG. Owner's signature to ffep in both vols. Very minor amount of spotting o/w. contents fine. Original green cloth boards with gilt lettering in vg. plus condition. [64288] **£125.00**
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George Edward Lodge was a British illustrator of birds and an authority on falconry. He published his only book, 'Memoirs of an Artist Naturalist' in 1946, illustrating it with his own pictures.
549. McCallum, James. ***Arctic Flight. Adventures Amongst Northern Birds.*** Wildlife Art Series. *1st. Ed. Pub. Langford Press. 2007* pp.180 with sketches and paintings in colour throughout. Large 4to. Fine hardback in fine dw. Title number 17 in the series. Half-title page signed by James McCallum. [69317] **£69.50**
This book is a collection of sketches, paintings and observations made in Finland, Norway, Siberia and Alaska by James McCallum; with illustrations of dozens of species accompanied by McCallum's detailed commentary on their behaviour, appearance and ecology.
550. Madge, S. & McGowan, P. ***Pheasants, Partridges & Grouse.*** Including buttonquails, sandgrouse and allies. *1st. Ed. Pub. Helm. 2002* pp.488 with col. illus. & dist. maps. Large 8vo. Fine hardback in nr. fine dw. [69532] **£17.50**

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This guide brings together a comprehensive review of all the world's pheasants, partridges, quails, grouse, turkeys, guineafowl, buttonquails, sandgrouse, and the enigmatic plains-wanderer - over 250 species in all.

551. Mead, Chris. ***Bird Ringing***. BTO Guide 16. 1st. Ed. Pub. BTO. 1974 pp.68 with b/w. photos., illus. & maps. 8vo. Name to front cover. Fine softback with gently sunned spine. [69534] **£5.00**
A summary of the practice of bird ringing, aimed primarily at the bird-watcher.
552. Mead, Chris. ***The State of the Nation's Birds***. 1st. Ed. Pub. Whittet Books. 2000 pp.285 with b/w. text illus. 8vo. 'With best wishes, Chris Mead' to verso of front cover. Fine softback. [65307] **£7.50**
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553. Mearns, B. & R. ***The Bird Collectors***. 1st. Ed. Pub. Academic Press. 1998 pp.xvi, 472 with b/w. photos., illus., and maps. Large 8to. Very minor spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [69530] **£17.50**
Reviews the history of bird collecting from the late eighteenth century up to the present day, extolling the virtues of scientific collectors and the value of their collections to the study of ornithology.
554. Message, S. & Taylor, D. ***Waders of Europe, Asia and North America***. 1st. Pub. Helm. 2005 pp.224 with 77 plates. 8vo. Softback. New - off-mint. [44785] **£20.00**
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555. Mikkola, H. ***Owls of Europe***. 1st. Ed. Pub. Poyser. 1983 pp.397 with 8 col. plates, b/w. photos. plus text figs. & dist. maps. 8vo. Very minor spotting to top-edge of text block o/w. a fine hardback in nr. fine dw. [69533] **£18.00**
A comprehensive account of the seventeen owl species breeding in Europe and around the Mediterranean.
556. Riddle, G. ***Seasons with the Kestrel***. 1st. Ed. Pub. Blandford. 1992 pp.160 with col. & b/w. photos. throughout. Large 8vo. Fine hardback in vg. dw. [44429] **£4.50**
Using diary notes, intimate observation and detailed photography, the author illustrates and explains the breeding cycle and daily behaviour of the kestrel.
557. Ridgely, R.S. & Tudor, G. ***The Birds of South America***. Volumes I & II. 1st. Ed. Pub. Oxford Uni. Press. 1989 -1994 Two volume set with colour illus. plates by Guy Tudor & dist. maps. Large 8vo. Spotting to fore-edges of text blocks and a little to ends o/w. fine hardbacks in nr. fine dws. [69525] **£40.00**
An immense work. Volume 1 considers the oscine passerines and Volume 2 focuses on the suboscine passerines.
558. Roberts, Peter. ***The Birds of Bardsey***. 1st. Ed. Pub. The Bardsey Bird and Field Observatory. 1985 pp.111 with b/w. illus. & figs. 8vo. Signature of Graham Williams to inside front cover. Nr. fine softback. [52074] **£6.00**
A complete, detailed account of the ornithology of Bardsey. Graham Williams was co-author for the Poyser title 'Birds in Wales'.
559. Robinson, P. ***The Birds of the Isles of Scilly***. 1st. Ed. Pub. Christopher Helm. 2003 pp.608 with col. photos. and b/w. illus. and figs. Large 8vo. Fine hardback in fine dw., with a hint of sunning to spine. [60050] **£20.00**
This is an avifauna for the Isles of Scilly - one of the most popular and exciting birding sites in the whole of Britain. Also includes considerable information on Scilly's resident and commoner migrant species.
560. Roderick, Hywel & Davis, Peter. ***Birds of Ceredigion***. 1st. Ed. Pub. The Wildlife Trust, South and West Wales. 2010 pp.[iii], 302 with colour photos. Royal 8vo. Very minor bump to top corner, o/w. a fine hardback. Bookplate of Bryan Sage (distinguished Naturalist) to front paste down and business card from author Peter Davis with note to Bryan Sage loosely enclosed. [55534] **£16.50**
561. Salvin, F.H. & Brodrick, W. ***Falconry in the British Isles***. Rep. Pub. Beech Publishing. 1997 pp.147 with 24 fine col. plates. 4to. Fine hardback in nr. fine dw. [49705] **£7.50**
A facsimile of the first edition which was originally published in 1855. Traces the history of the sport, through its heyday in the 17th century through to the decline in the 19th century. A practical book, with sections on diseases and possible cures.
562. Salvin, F.H. & Brodrick, W. ***Falconry in the British Isles***. Rep. Pub. Windward. 1980 pp.vi, 147 with 24 colour plates. 4to. Minor spotting to top-edge of text block o/w. a fine hardback. [69529] **£7.50**
A facsimile of the first edition which was originally published in 1855. Traces the history of the sport, through its heyday in the 17th century through to the decline in the 19th century. A practical book, with sections on diseases and possible cures.

Special offers and recent acquisitions – Ornithology

563. Selous, Edmund. ***Realities of Bird Life***. Being Extracts from the Diaries of a Life-loving Naturalist. *1st. Ed. Pub. Constable. 1927* pp.xvi, 351. 8vo. Hardback. Half-title inscribed with charming, handwritten, dedication (dated September 4th 1928) by the author. Some spotting to text block edges, prelims. and occ. internally o/w. contents fine. Original cloth nr. fine with a little sunning to spine. Charming copy. [67008] **£19.50**
The author spent long hours studying birds and their behaviours, especially at breeding time. He was interested in the courtship rituals of the different species and thought deeply about the psychology behind them. He gives detailed descriptions based on copious notes made on the spot.
564. Smith, A.H.V. (Ed.). ***Birds of the Sheffield Area***. Within a 20-mile radius of the City Museum, Weston Park. *1st. Ed. Pub. Sheffield City Museums / Sorby Nat. Hist. Soc. 1974* pp.xxvi, 167 with b/w. illus. & dist. maps. 8vo. Softback. Some text underlining to introductory pages o/w. contents fine. Covers gently rubbed and thor. vg. [69540] **£4.00**
The major types of habitat are described within the geological divisions outlined, together with the bird species to be found in them at different times of the year.
565. Smith, K.W. ***The Breeding Birds of Hertfordshire***. *1st. Ed. Pub. Hertfordshire Natural History Society. 1993* pp.316 with b/w. illus. and dist. maps. 8vo. Signature on title page. Fine hardback in fine dw. With two inserts, one of which is the Herts Bird Club's two-side A4 '1993 Rookeries Census'. [51187] **£7.50**
This avifauna describes the distribution of the breeding birds of Hertfordshire, and compares them with the previous survey made 20 years earlier. It is the result of over 7,600 hours of fieldwork, and documents the many changes that have occurred during the period.
566. Steyn, P. ***Nesting Birds : The Breeding Habits of Southern African Birds***. *1st. Ed. Pub. Fernwood Press. 1996* pp.240 illustrated throughout with excellent col. photos. 4to. Small bump to top-edge of front board o/w. a fine hardback. [22957] **£10.00**
A fascinating text, supported with close-up, high quality photographs. Focusses on South African birds but of interest to all those who study the nesting behaviour of birds.
567. Taverner, J.H. ***Wildfowl in Hampshire***. *1st. Ed. Pub. Warren & Son. 1962* pp.88 with dist. maps. Small 4to. Hardback. Spotting to fore-edges of text block and to ends o/w. contents fine. Original green cloth boards vg. [18521] **£8.00**
The information contained in this book is the result of thousands of hours spent in the field by Hampshire's many observers.
568. The Flintshire Ornithological Society. ***The Birds of Flintshire***. A checklist of the avifauna of the county. *1st. Ed. Pub. The Flintshire Ornithological Society. 1968* pp.38 with b/w. photos. and fold-out map. 8vo. Fold-out map at rear. Some spotting to fore-edge of text block and light coloured staining to lower margins throughout. A good softback. [69538] **£7.50**
569. Tyler, Michael. ***The Birds of Devon***. *1st. Ed. Pub. Devon Birdwatching and Preservation Society. 2010* pp.746 with colour photos. and b/w. illus. 8vo. Fine hardback in fine dw., with a hint of sunning to spine. [51188] **£22.50**
Covers all 420 species known to have occurred in the county and is the first complete avifauna for the county since 1969. Each entry is illustrated with photographs or line drawings, and many contain charts depicting occurrence, migration patterns and other data.
570. Vaughan, Richard. ***Arctic Summer***. Birds in North Norway. *1st. Ed. Pub. Anthony Nelson. 1979* pp.151 with colour and b/w. photos. Tall 8vo. Fine hardback in fine dw., gently sunned along spine. [52763] **£7.50**
Presents a fascinating portrait, in words and pictures, of the Varanger Peninsula in North Norway and its birds.
571. Walters, M. ***Birds' Eggs***. The Visual Guide to the Eggs of over 500 Bird Species From Around the World. *1st. American Ed. Pub. DK. 1994* pp.256 with colour photos., throughout. 8vo. Fine softback in fine dw., just very gently sunned to spine. [69319] **£12.50**
A thoroughly useful guide with over 1,000 colour photographs.
572. Warren, M. ***Field Sketches***. *1st. Ed. Pub. Arlequin Press. 1998* pp.[124] with col. & b/w. illus. throughout. 8vo. Fine hardback. Bound in green cloth with gilt lettering. Limited edition of 1000 copies, this being copy No. 883, signed on half-title by the artist. [69537] **£30.00**
A superb collection of Michael Warren's field studies of birds, executed in pencil, colour pencil and watercolour. Each bird is named with the location and date of the sketch added.
573. Warren, Michael. ***American Birding Sketchbook***. Wildlife Art Series. *1st. Ed. Pub. Langford Press. 2012* pp.143 with illustrations throughout. Royal 4to. New hardback in new dw. Title number 34 in the series. RRP £38.00. [54582] **£22.50**

Special offers and recent acquisitions – Ornithology

In this, his sixth book, Michael Warren beautifully conveys through his art and words, the varied habitats, landscapes and richness of both plant and birdlife to be found within the USA.

574. Whitaker, J. ***The Golden Eagle***. With chapters on the Sea Eagle. 1st. Ed. Pub. Peregrine Books. 2001 pp.x, 258 with illustrations. 8vo. New hardback in new dw. Limited edition of 400 copies. Out-of-print. [52482] **£60.00**

This work from Peregrine Books offers not only information on the status of both species, with chapters on identification, the eyrie, eggs, persecution etc., but also delves into historical literature now virtually unobtainable, including material from such authors as John Wolley, Robert Gray and several others.

575. Worthy, T.H. & Holdaway, R.N. ***The Lost World of the Moa***. Prehistoric Life of New Zealand. 1st. Ed. Pub. Indiana Univ. Press. 2002 pp.xxxiii, 718 with b/w. figs. & tables. Small 4to. Address label and signature of Eric Duffey (distinguished Arachnologist) to front paste down. Boards gently bowed o/w. a fine hardback in fine dw. [69527] **£50.00**

The flightless Moa, one of the largest birds ever known, was a particularly remarkable evolutionary curiosity. Worthy and Holdaway present the various species of Moa, describe their skeletons and reconstruct their life history and ecology. They discuss the only threat to the survival of an adult Moa, an eagle of enormous size.

Special offers and recent acquisitions – The Art of Botanical & Natural History Illustration: Part 2

576. Bailey, K. ***John Reeves***. Pioneering Collector of Chinese Plants and Botanical Art. 1st. Ed. Pub. RHS/ACC. 2019 pp.159 with col. & b/w. illus. 4to. Fine hardback in fine dw. [68830] **£18.00**
In this book John Reeves' life as tea inspector (which began in 1812) for the East India Company is described, as well as his single-minded dedication to collecting plants for the Horticultural Society in London. Beautifully illustrated.

577. Blackburn-Maze, Peter. ***Fruit***. An Illustrated History. 1st. Ed. 1st. Impression Pub. Spectrum Editions / RHS. 2002 pp.335 with col. plates throughout. Large 4to. Fine hardback in nr. fine dw. Out of print. [68852] **£48.00**
With the aid of illustrations from the archive of the Royal Horticultural Society, this beautifully illustrated volume traces the evolution of many varieties of fruit, from their wild origins in Central Asia and China to their place in today's domestic gardens.

578. Blunt, W. and Stearn, W.T. ***The Art of Botanical Illustration***. New Rev. Ed. Pub. Antique Collectors' Club. 1994 pp.367 with col. & b/. illus. throughout. Large 4to. Fine hardback in fine dw., with gentle sunning to spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Half-title signed and dated (April 1994) by William Stearn. Antique Collectors' Club page inscribed 'With best wishes, Diana Steel' (Steel was Director of the ACC). Dedication page signed by the dedicatee, Eldwyth R. Stearn. Loosely inserted is an original RBG Kew invitation card to the book launch of 'The Art of Botanical Illustration' which was held at Kew Gardens in April 1994. A super copy. [68834] **£65.00**
Originally published in 1950 as a part of the New Naturalist Series, this much enhanced edition is a must for all those interested in botanical illustration and the history of the techniques involved. Highly recommended.

579. Brookshaw, George. ***Pomona Britannica***. The complete plates. 1st. Ed. Pub. Taschen. 2002 pp.200 with col. illus. throughout, many full-page. Text in English, German & French. Large 4to. Fine hardback in fine dw. [68882] **£20.00**
'Pomona Britannica' was originally published in 1812 by George Brookshaw (1751-1823), the admired draughtsman and engraver of fruits and flowers. In 2002, Taschen published this book, celebrating Brookshaw's achievements through the reproduction of the original plates. With introductory texts describing the nutritional value of each fruit and their social and cultural history.

580. Cave, Roderick. ***Impressions of Nature***. A History of Nature Printing. 1st. Ed. Pub. British Library. 2010 pp.191 with col. & b/w. illus. throughout. 4to. Fine hardback in nr. fine dw. Out of print. [68874] **£95.00**
An excellently produced work. This is a comprehensive history and examination of nature printing, from its origins in the 13th century to the development of new photographic technology and its revival in the 20th century. Reproductions of examples from around the world trace the development of the process and its broad-ranging applications.

581. Chirino, M. & Stevens, M. ***Arte y Botanica [Art and Botany]***. Seleccion de Ilustraciones de The Society of Botanical Artists [Selection of Illustrations by The Society of Botanical Artists]. 1st. Ed. Pub. Lunwerg. 2001 pp.236 with col. & b/w. illus. Large 4to. Dual language in English and Spanish. Very minor spotting to fore-edges of text block o/w. a fine hardback in nr. fine dw. [68850] **£48.50**
The Society of Botanical Artists (founded in 1985) collaborated with Caja de Madrid to publish this superb work reproducing the work of the society's members.

Special offers and recent acquisitions – The Art of Botanical & Natural History Illustration: Part 2

582. Compton, J.A. (Intro. by). **Plant**. Exploring the Botanical World. 1st. Ed. Pub. Phaidon. 2016 pp.351 with col. & b/w. illus. throughout. 4to. Fine hardback in nr. fine dw. [68889] **£20.00**
Brings together more than 300 outstanding botanical works of art from throughout history. It combines photographs and cutting-edge micrograph scans with watercolours, drawings, and prints by celebrated artists, photographers, scientists, and botanical illustrators, as well as rare and previously unpublished images. Botanical illustrators featured include Redoute, Sydney Parkinson, Margaret Mee alongside artists and photographers such as Araki, Karl Blossfeldt and Thomas Ruff.
583. Craib, Charles. & Lavranos, John. **The Bushman Candles**. 1st. Ed. Pub. Penrock Publications. 2011 pp.xiii, 194 with col. & b/w. photos. and and colour illus. 4to. Fine hardback in fine dw. Limited edition of just 999 copies, this being copy No. 93 with the title page signed by John Lavranos. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with, loosely inserted, a note inscribed to him by John Lavranos 'in memory of a long and pleasant association' (dated Sept. 2017). Also inserted is an A4 numbered colour print (No. 7 of 20) of a caricature of John Lavranos - the image featured in a much smaller format on the dustwrapper turn-in of 'The Bushman Candles'. A great copy. Scarce. [68860] **£150.00**
An excellent copy of this work on the Succulent-Stemmed species of Monsonia which is based around the extensive field knowledge of the two authors. For each of the 15 species of this succulent plant, there is a full description and diagnostic features, geographic distribution and habitat preference, history, life history, autecology, conservation status and synonyms. This is supplemented by a distribution map and many colour photographs in the habitat.
584. de Cuveland, Helga. **Flora Exotica**. Ein botanisches Prachtwerk von 1720 [A botanical masterpiece from 1720]. 1st. Ed. Pub. Hatje Cantz. 1999 pp.201 with 61 fine col. plates and b/w. text illus. German text. Large 4to. Fine hardback in fine dw., with very gently sunned spine. [68851] **£25.00**
Commissioned by Imperial Count Johann Georg Dernath, the painter Johann Gottfried Simula portrayed numerous ornamental and exotic plants from his estate gardens and orangery in Ostholstein in 1720.
585. DiNoto, A. & Winter, D. **The Pressed Plant**. The Art of Botanical Specimens, Nature Prints, and Sun Pictures. 1st. Ed. Pub. Stewart Tabori & Chang. 1999 pp.160 with col. and b/w. photos. & illus. 4to. Fine hardback in fine dw., with very gentle sunning to spine. [68878] **£20.00**
A real joy to look at and read. This work considers both collected plant specimens and how they have been pressed and then displayed and / or reproduced for display.
586. Donzel, C. **The Book of Flowers**. 1st. Ed. Pub. Flammarion. 1998 pp.221 with col. & b/w. photos. and illus. throughout. 4to. Fine hardback in fine dw., with very gentle sunning to spine. [68846] **£15.00**
Traces the story of flowers as symbolic messengers at times of celebration and mourning, revealing the meanings of lilies, roses, tulips etc and their use from the Romans to Victorians. Donzel undertook extensive archival research to find rare paintings, documents and texts which illuminate the language and symbolism of flowers through the ages. She interviewed major flower importers and florists in Europe and the USA to gain insight into their contemporary meanings and importance.
587. Dressendorfer, W. **The Vegetable Garden / Der Gemüsegarten / Les Plantes Potagères**. Album Vilmorin. The Complete Plates. Rep. Pub. Taschen. 2016 pp.136 with col. illus. throughout. Folio. Text in English, French and German. Fine softback. [68844] **£35.00**
Originally published between 1850 and 1895, Album Vilmorin: Les Plantes potagères (The Vegetable Garden) brought garden glory to the printed page. Featuring 46 magnificent colour plates, the book was a marvel of agro-botanic iconography and a triumph for its publishers, the illustrious Vilmorin-Andrieux & Cie, the most important seed company of the 19th century.
588. Elliott, Brent. **Flora**. An Illustrated History of The Garden Flower. 1st. Ed. Pub. Scriptum Cartago / RHS. 2001 pp.335 with col. & b/w. illus. throughout. Large 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Loosely inserted is a typed letter from the production company (Co & Bear) with reference to conducting a book review, together with a compliment slip with a note to Gren. Also loosely inserted is a typed, (A4 just over 1-page in length), very positive review of the book, which we assume to have been written by Gren. [68887] **£20.00**
Tells the story of the evolution of garden flowers, with illustrations from the archive of the Royal Horticultural Society. Many of the illustrations are of historical importance in charting the development of garden flowers and include works from great names in botanical art.
589. Fisher, Celia. **Flowers of the Renaissance**. 1st. Ed. 1st. Impression Pub. Frances Lincoln. 2011 pp.176 with col. illus. throughout. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Title-page inscribed 'to Gren with love and thanks from Celia'. Loosely inserted is a brief letter to Gren from Celia Fisher introducing her book and inviting him to 'come and help me launch it' and on the reverse of the letter is a proof page which she suggests demonstrates her efforts to 'expand the Renaissance and flowers into places not generally searched.' [68854] **£60.00**

Special offers and recent acquisitions – The Art of Botanical & Natural History Illustration: Part 2

In this book the author focuses on twenty favourite flowers and brings them to the fore in detailed illustrations of renaissance paintings and tapestries.

590. Fox, J. (et al). **Rory McEwen**. The Colours of Reality. 1st. Ed. Pub. RBG, Kew. 2013 pp.224 with col. illus. & b/w. photos. 4to. Fine hardback in fine dw., just gently sunned along the spine and fore-edge. Loosely inserted is an original RBG Kew invitation card to the private view of the exhibition ‘Rory McEwen, The Colours of Reality and Rory McEwen’s Legacy.’ which was held at the Shirley Sherwood Gallery of Botanical Art on Monday 13th May 2013. [68829] **£38.00**
A biographical study of the multi-talented Rory McEwen (1932-1982). The book emphasises his highly detailed botanical paintings.
591. Gale, Leigh Ann. **Botanical Illustration**. The Complete Guide. 1st. Ed. Pub. Crowood Press. 2018 pp.208 with col. illus. throughout. Small 4to. Fine hardback in nr. fine dw., with gently sunned spine. [68881] **£22.50**
This detailed guide provides much useful information on materials and techniques together with step-by-step instruction using photographs.
592. Gell, Paul and King, Ronald. **Flowers from a Painter’s Garden**. The watercolours of Paul Gell. 1st. Ed. Pub. Weidenfeld & Nicolson. 1983 pp.68 with col. illus. throughout. 4to. Fine hardback in nr. fine dw. Title page signed by Paul Gell. [68855] **£22.50**
A collection of distinctive and decorative watercolours of the author’s garden flowers with accompanying botanical and historical notes. Paul Gell (1918-1996) was a painter of figurative and still life subjects, as well as some fine abstracts in the 1950s. He painted initially in oils, then favoured acrylic as the medium became popular in the 1960s and 1970s, and finally devoted much of his later work to the painting of flowers in watercolour.
593. Gooding, Mel., (et al). **Joseph Banks’ Florilegium**. Botanical Treasures from Cook’s First Voyage. 1st. Ed. Pub. Thames & Hudson. 2017 pp.320 with 181 fine colour and b/w. illus. Folio. Minor bumping to extremities o/w. a fine hardback with wraparound printed strip (loosely inserted at rear to protect it). The preferred folio edition - the work was later reprinted in a smaller format. Also loosely inserted is Alecto’s advert advising interested people on how they could purchase an individual Alecto print. [68848] **£80.00**
Joseph Banks accompanied Captain Cook on his first voyage round the world from 1768 to 1771. He collected over 1,300 plant species and on his return commissioned over 700 superlative engravings known collectively as Banks’ Florilegium. Never published in his lifetime, it was only in 1990 that a complete set in colour was issued under the direction of the British Museum. It is from these prints that the present selection is made.
594. Grierson, M. & Green, P.S. **A Hawaiian Florilegium**. Botanical Portraits from Paradise. 1st. Ed. Pub. National Tropical Botanical Garden, Hawaii. 1996 pp.x, 102 with fine colour illus. throughout. Large 4to. Fine hardback in fine hardback. [68867] **£75.00**
With his general introduction to the flora of Hawaii and then individually, for each painting, botanist Peter Green narrates the interaction of plants and people - through the ethnobotany and legends of the early Hawaiians, the taxonomic research of botanists past and present, and the history that brought such an amazing mix of species to the Islands. Wonderful illustrations by Mary Grierson.
595. Guang, Guo (Ed.). **Flowers in Chinese Paintings**. The Picturesque Four Seasons from 10th. to 20th. Century. 1st. UK Ed. Pub. CYPI Press. 2015 pp.195 with col. & b/w. illus. throughout. Large 4to. Fine hardback housed in nr. fine pictorial clam shell box together with four loose colour prints. [68843] **£35.00**
A book which explores the history of Chinese flower painting. Beautifully illustrated, with each painting described and analysed with artists’ details and techniques used.
596. Guillen, E.G. and Argenta, M.C. **Tulipa, Tullipae**. El tulipán ilustrado. 1st. Ed. Pub. Real Jardin Botanico. 2018 pp.222 with col. illus. throughout. 4to. Dual language Spanish and English. Nr. fine softback. [68839] **£25.00**
Produced to support an exhibition which depicts the botanical aspects of the Tulip and its representation throughout history. A major part of the exhibition is ‘an artistic homage to the tulip presented by the Society of Botanical Artists of the United Kingdom.’ Their work is presented in this beautiful book.
597. Hardouin-Fugier, E. & Grafe, E. **Les Peintres de Fleurs en France**. De Redouté a Redon, suivi d un répertoire des peintres cités dans l ouvrage. Pub. Les Editions de L’Amateur. 2003 pp.399 with col.illus. throughout. French text. 4to. Minor bump to one corner o/w. a fine hardback in fine dw. [68847] **£45.00**
A history of French flower painting from the formal beauty of Redoute to the luminous pastel drawings of Odilon Redon.
598. Hewson, H. **Australia - 300 years of Botanical Illustration**. 1st. Ed. Pub. CSIRO. 1999 pp.228 with colour illus., throughout. 4to. Fine hardback in fine dw., with just a hint of sunning to the spine. [68862] **£40.00**

Special offers and recent acquisitions – The Art of Botanical & Natural History Illustration: Part 2

This book tells the story of the first steps in collecting and recording Australian plants for science. It describes the history of scientific plant classification as well as the establishment of Botanic Gardens. Also it reveals the development of the art of plant illustration in Australia and the methods used.

599. Hunter, Captain John (John Calaby (Ed.)) ***The Hunter Sketchbook***. Birds & Flowers of New South Wales drawn on the Spot in 1788, 89 & 90. By Captain John Hunter RN of the First Fleet. 1st. Ed. Pub. National Library of Australia. 1989 pp.251 with 100 col. & b/w. plates 4to. Fine softback with gently sunned spine. [68864] **£35.00**
Captain Hunter's drawings, made between 1788 and 1790 are among the earliest made of the birds, flowers, fish and people found in and around Sydney, Norfolk and Lord Howe islands.
600. James, M. and Saunders, C. ***Margaret Mee***. Works on Paper : Books : Artefacts. From the Collection of Margaret and Greville Mee. 1st. Ed. Pub. Henry Sotheran. 2008 pp.49 with col. & b/w. illus. 4to. Fine softback with a hint of sunning to spine. A wonderful item. [68836] **£100.00**
Henry Sotheran's colour illustrated (with detailed descriptions and prices) catalogue which featured 64 items from the collection and property of Margaret and Greville Mees. A fascinating insight into the life of this extraordinary couple. Highlights include Mee's gouache over pencil illustration of the Amazon moonflower in bloom and three medals e.g. her OBE.
601. Kiecol, Daniel. ***Maria Sibylla Merian***. 1st. Ed. Pub. Könemann. 2016 pp.155 with over 70 large col. plates. Small folio. Text in English, French, Spanish, Italian & Dutch. Fine hardback in fine dw. [68853] **£22.50**
A collection of Maria Sibylla Merian's most beautiful drawings and prints of spiders & beetles, butterflies, fruits, animals and plants.
602. King, Christabel. ***The Kew Book of Botanical Illustration***. 1st. Ed. Pub. Search Press. 2015 pp.128 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw. [68841] **£18.00**
Christabel King has been doing illustrations for Kew for 40 years and is their foremost botanical artist. Here she explains both scientific botanical illustration and the looser botanical art, and covers materials, collecting and preserving plant specimens, drawing and painting techniques, magnification, using dividers, drawing from life, composition, light and shade and transferring drawings.
603. Lack, H.W. ***The Bauers. Joseph, Franz & Ferdinand***. Masters of Botanical Illustration. An illustrated biography. 1st. Ed. Pub. Prestel. 2015 pp.496 with col. & b/w. illus. 4to. Fine hardback in fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with author's inscription which reads 'For Gren, with Compliments, Hans Walter, Berlin, Nov. 1, 2015' to the title page. Out of print. [68863] **£60.00**
As artists, Joseph, Franz and Ferdinand Bauer were independently highly successful: Joseph as court painter to the Prince of Lichtenstein; Franz (later Francis) was employed at Kew Gardens, England, as the "Botanick Painter to His Majesty"; and Ferdinand's seminal collection of 1500 paintings created from sketches he made traveling in and around Australia, is the first detailed account of the natural history of that continent.
604. Mabberley, D.J. ***Botanical Revelation***. European encounters with Australian plants before Darwin. 1st. Ed. Pub. NewSouth. 2019 pp.xi, 372 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw. The dustwrapper folds out to reveal, on the reverse, a facsimile map of New South Wales which was released in 1825. Out of print. [68883] **£70.00**
A ground-breaking analysis of early European understanding of Australia's flora. Combining science, horticulture, art and economics, this lavishly illustrated book reveals the motives and complex networks that led to the international spread of knowledge and cultivation of hundreds of Australian plants in Europe in the late eighteenth and early nineteenth centuries.
605. Mabberley, D.J. ***Painting by Numbers***. The life and art of Ferdinand Bauer. 1st. Ed. Rep. Pub. NewSouth. 2018 pp.ix, 246 with col. & b/w. illus. throughout. Large 4to. Fine hardback in fine dw. Out of print. [68888] **£95.00**
Between 1801 & 1805 Bauer accompanied Matthew Flinders during his circumnavigation of Australia, and lived in New South Wales and Norfolk Island. It was during this commission that Bauer perfected the technique of sketching and colour-coding in the field, and then colouring later – painting by numbers. This fascinating new study of Bauer's work includes reproductions of never-before-published works from collections in Europe and Australia and reveals Bauer's innovative colour-coding technique for the first time.
606. Mabberley, David. ***Ferdinand Bauer***. The Nature of Discovery. 1st. Ed. Pub. Merrell Holberton & The Natural History Museum. 1999 pp.128 with colour and b/w. illus. 4to. Fine hardback in fine dw., with gentle sunning to spine. [68885] **£22.50**
Ferdinand Bauer was an Austrian botanical illustrator who travelled on Matthew Flinders' expedition to Australia. Unfortunately, not even a single portrait of him survives. What has been left behind is his work - paintings and drawings of great precision and sensitivity.

Special offers and recent acquisitions – The Art of Botanical & Natural History Illustration: Part 2

607. Mabey, Richard. ***The Flowering of Kew***. 200 Years of Flower Paintings from the Royal Botanic Gardens. 1st. Ed. Pub. Century. 1988 pp.xv, 208 with col. & b/w. illus. throughout. Small 4to. Nr. fine hardback in vg. dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with a dedication from Richard Mabey which reads 'To Gren, with warmest wishes, Richard' to the ffep. [68833] **£10.00**
Richard Mabey tells the story of the resident artists, explorer painters, inspired amateurs and official illustrators who have made Kew's collection renowned throughout the world.
608. Mayo, Simon. ***Margaret Mee's Amazon***. Paintings of Plants from Brazilian Amazonia by Margaret Mee Pub. Royal Botanic Gardens Kew. c.1988 pp.56 with colour illus. 4to. Fine softback. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Foreword inscribed to Gren by Simon Mayo which reads 'To Gren, with many thanks for everything, Simon Mayo'. There are a further seven signatures to the half-title, including those of John Stone, Christine Brandt, Sue Ellison, Andrew McRobb, Gwilym Lewis. [68837] **£15.00**
Gren did much to support the work of Margaret Mee including being the person behind the concept of a 3-year exhibition of her work in the USA called 'Margaret Mee : Return to the Amazon'.
609. Mee, Margaret and de Botton Brautigam, Sylvia. (Ed.). ***Margaret Mee***. 1st. Ed. Pub. Fundação Botanica Margaret Mee. 2006 pp.365 with col. illus. throughout. 4to. Hardback. Dual language - Portuguese and English text. Nr. fine hardback in nr. fine dw. Very scarce. [68842] **£195.00**
An outstanding collection of the exquisite botanical illustrations by Margaret Mee. Margaret had a deep interest and admiration for Brazilian nature and flora. Her contribution to the study and dissemination of this flora is of enormous importance. Her watercolours, with their great sensitivity and rich botanical information, earned her admiration and recognition both nationally and internationally.
610. Mee, Margaret & Morrison, Tony (Ed.). ***Margaret Mee. In Search of Flowers of the Amazon Forests***. Diaries of an English Artist reveal the beauty of the vanishing rainforest. 1st. Ed. Pub. Nonesuch Expeditions. 1988 pp. 303 with col. & b/w. photos. and illustrations. 4to. Fine hardback in fine dw., just very gently sunned to spine. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist. Verso of frontis. signed by Greville Mee, husband of Margaret Mee. Title-page with dedication to Gren from Tony Morrison which reads 'To Gren, With fullest thanks for help, Tony'. Wonderfully, the Author's Note is signed by Margaret Mee (underneath the facsimile of her signature which features as standard). The first Preface has a dedication to Gren from Prof. Ghillean T. Prance (the author of this Preface) which reads 'For Gren Lucas, looking forward to working together for conservation for many years to come, Ghillean Prance'. The fourth preface is also inscribed to Gren by Roberto Burle Marx, the Brazilian plantsman and artist (and author of the fourth Preface) which reads 'To Gren Lucas, my friendship, Roberto Burle Marx, 1980). [68831] **£275.00**
Gren did much to support the work of Margaret Mee. A superb and truly unique copy with signatures and dedications from key contributors. Very uncommon indeed to come across Margaret Mee's signature.
611. Mee, Margaret & Wanderley, Maria Das Graças Lapa. ***Bromélias Brasileiras [Brazilian Bromeliads]***. Aquarelas de Margaret Mee. 1st. Ed. Pub. Instituto de Botanica de Sao Paulo. 1992 pp.159 with col. illus. throughout. Dual language - Portuguese and English text. Large 4to. Hardback. Pictorial boards and publisher's printed acetate sleeve. Fine. [68832] **£75.00**
The book shows 59 of Margaret Mees's exceptional watercolours representing 17 genera and 56 species of Bromeliaceae.
612. Mills, C. ***The Botanical Treasury***. Celebrating 40 of the World's Most Fascinating Plants through Rare Prints and Classic Texts. 1st. Ed. Pub. Andre Deutsch. 2016 pp.175 with col. & b/w. illus. throughout. Small 4to. Fine softback with a set of 40 individual colour prints (A4) suitable for framing all contained within a fine clamshell case. [68880] **£40.00**
From the treasures of the Royal Botanic Gardens, Kew, forty plants are featured in this book of illustrations and facsimile documents together with a set of beautiful prints featuring such botanical artists as Ehret, Redoute, Marianne North and the Bauers.
613. Morris, C. & Murray, L. ***The Florilegium. The Royal Botanic Gardens Sydney : Celebrating 200 Years***. Plants of the three gardens of The Royal Botanic Gardens and Domain Trust. 1st. Ed. Pub. Royal Botanic Gardens, Kew. 2016 pp.224 with colour plates throughout. Large 4to. Fine softback. [68856] **£30.00**
A major collection of contemporary botanical illustration by 41 Australian and 23 overseas artists published to celebrate the bicentenary year of the Royal Botanic Gardens, Sydney.
614. Noltie, H.J. ***Botanical Art from India***. The Royal Botanic Garden Edinburgh Collection. 1st. Ed. Pub. RBG Edinburgh. 2017 pp.127 with 86 col. & b/w. plates. Large 4to. Fine hardback in fine dw. A beautifully produced book. [68859] **£20.00**

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The links between the RBG Edinburgh and India go back for more than 250 years; surgeons who studied botany at the Garden as part of their medical studies laid the foundation of western knowledge of the Indian flora. This book tells the story of these collections through the reproduction of a selection of drawings that are both scientifically accurate and stunningly beautiful.

615. Noltie, H.J. **Robert Wight and the Botanical Drawings of Rungiah and Govindoo**. Vol.1. - The Life and Work of Robert Wight, Vol.2. - Botanical Drawings by Rungiah & Govindoo: The Wight Collection. and Vol.3. - Journeys in Search of Robert Wight. Pub. R.B.G. Edinburgh. 2007 Three volume set with b/w., colour and other figs. All three volumes are softbacks in fine condition with very gently sunned spines. In a slipcase in fine condition. [68868] **£37.50**
This trilogy forms the second in a series of illustrated works devoted to collections of botanical drawings made by Indian artists for Scottish surgeon-botanists, held in the library of the Royal Botanic Garden Edinburgh. In the central volume are reproduced some 200 of the drawings commissioned between 1826 and 1853 by Robert Wight (1796-1872) from the artists Rungiah and Govindoo. The first volume documents Wight's life and work as an East India Company surgeon and his major contributions to taxonomy and economic botany. The third volume is a travelogue, describing the author's journeys in search of Wight in Britain and India.
616. Oxley, Valerie. **A Florilegium**. Sheffield's Hidden Garden. 1st. Ed. Pub. The Crowood Press. 2021 pp.160 with col. & b/w. illus. throughout. 4to. Fine hardback in fine dw. [68840] **£15.00**
This lavish book highlights a selection of the wonderful illustrations held in the archive of The Florilegium Society at Sheffield Botanical Gardens. Each illustration included in 'A Florilegium' is accompanied by a plant profile, stating where the plant was found in the wild and explaining something of its history, uses and botany. Features over 100 colour illustrations and 67 plant profiles.
617. Perez Sanchez, A.E. **Naturalezas Muertas y Flores (Still Lifes and Flowers)**. From the Museum of Fine Arts of Valencia. 1st. Ed. Pub. Museo de Bellas Artes de Valencia. 1996 pp.182 with col. illus. throughout. 4to. Spanish and English text. Fine softback. [68879] **£30.00**
The catalogue to support an exhibition of the history of Spanish still-life painting from the 17th to early 20th century as well as incorporating paintings from Flemish and Italian sources.
618. Royal Botanic Gardens, Kew [Stiff, Ruth L.A. (Curator)]. **The Flowering Amazon**. Margaret Mee Paintings from the Royal Botanic Gardens, Kew. 1st. Ed. Pub. Royal Botanic Garden, Kew. 2004 pp.78 with col. photos. & illus. of Margaret Mee's artwork throughout. 4to. Fine softback. Loosely inserted is an A4 colour illustrated, 8-page, Oppenheimer Editions brochure in which they advertise for sale (with prices) a limited edition set of prints of Margaret Mee watercolours. [68835] **£45.00**
'The Flowering Amazon' exhibition toured the USA from May 2004 onwards, starting at The New York Botanical Garden.
619. Schaaf, Larry J. **Sun Gardens**. Victorian Photograms by Anna Atkins. 1st. Ed. Pub. Aperture. 1985 pp.103 with col. illus. throughout. 4to. Fine hardback in nr. fine dw. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with, loosely inserted, a very nice birthday card to Gren in the form of an original cyanotype on hand-made paper. [68876] **£110.00**
Seen as the earliest woman photographer, Anna Atkins is also recognised as having produced the first book to use photographic illustrations. This book reproduces a collection of her fascinating botanical cyanotypes (blueprints).
620. Schoeser, M. **The Art of Wallpaper**. Morris & Co. in context. 1st. Ed. Pub. ACC Art Books. 2022 pp.175 with col. illus. throughout. 4to. Fine softback in fine dw. [68877] **£15.00**
Described as 'the true prophet of the 20th century', William Morris established his own craft workshops where, among other disciplines, he pursued the age-old craft of block-printing fabrics and wallpapers. This book illustrates the range of his work and that of the other designers who worked for Morris & Co.
621. Sonntag, H. **Die Sprache Der Blumen**. Meissener Porzellan. 1st. Ed. thus Pub. Edition Leipzig. 1999 pp.136 with col. photos. throughout. German text. 4to. Fine hardback in fine dw. [68875] **£30.00**
A history of the floral patterns and design of Meissen porcelain from the 18th to 20th century.
622. Stermer, Dugald. **Vanishing Flora**. Endangered Plants Around the World. 1st. Ed. Pub. Harry N. Abrams. 1995 pp.191 with over 160 col. & b/w. plates. 4to. Fine hardback in fine dw. [68858] **£10.00**
This illustrated work focuses specifically on endangered plant life, and is supplemented by lengthy captions describing the plant's history, uses, and status. The lavish format, which gives each illustration its own page, permits the reader to see in great detail the individual plant's structure.
623. Stiff, R.L.A. and Ponsonby, L. **Margaret Mee and Marianne North, Exploratrices Intrepides [Intrepid Explorers]**. oeuvres des collections des Royal Botanic Gardens, Kew. 1st. Ed. Pub. RBG Kew. 2007 pp.184 with col. illus. throughout. Text in French and English. 4to. Fine softback. From the library of Prof.

Special offers and recent acquisitions – The Art of Botanical & Natural History Illustration: Part 2

Grenville (Gren) Lucas OBE, much loved botanist and conservationist and inscribed on the title page by Ruth Stiff - 'To Gren and Shirley, with all my love and best wishes, Ruth, 25-05-09.' [68845] **£85.00**

A richly illustrated catalogue, produced to accompany an exhibition of works by these two talented botanical artists and travellers on display at the Mona Bismarck Foundation in Paris from May to July 2007. Many of the paintings were previously unpublished in book form, making this an essential addition to the libraries of all interested in the work of Marianne North and Margaret Mee.

624. Sufan, C. ***Oriental Flowers***. Chinese Brush Paintings. 1st. Ed. Pub. CYPI. 2013 pp.183 with col. & b/w. illus. throughout. 4to. Small repair to spine of folding card covers o/w. a nr. fine softback. Scarce. [68865] **£40.00**

A collection of completed Chinese brush paintings illustrating Plum and Cherry Blossom, Chrysanthemum, Orchid, Camellia, Magnolia, Lotus, Penoy, Azalea, Mulberry and Water Lilly. Supported with many line drawings and notes on tools and techniques.

625. Toyooka, Toko. ***Flowering Plants***. Vol. I Spring & Summer. Vol.II Autumn & Winter. 1st. Ed. Pub. Seiseisha. 1990 Two volume set. with hundreds of col. illus. throughout both vols. Japanese and English text. 4to. Fine softbacks in fine dustwrappers with very gently sunned spines. Publisher's leaflets loosely inserted. Scarce. A wonderful work. [68866] **£60.00**

Each volume contains around 180 (with about 350 varieties of plants) colour illustrations of this nineteenth century Japanese botanical artist (real name Yasutaro Toyooka). He graduated from Tokyo Geijutsu University in 1896. He observed objects precisely and made delicate sketches.

626. Wettengl, K. (Ed.). ***Maria Sibylla Merian (1647 - 1717)***. Artist and Naturalist. 1st. Ed. Pub. Hatje. 1998 pp.275 with colour and b/w. illus., throughout. 4to. Fine hardback in fine dw., with some sunning to spine. [68838] **£35.00**

The first comprehensive monograph on Maria Sibylla Merian since Elisabeth Ruckers ground breaking study, this work focuses not only on her artistic and scientific achievements but on her role as a publisher and entrepreneur as well.

627. Yamanaka, Masumi. ***Treasured Trees***. 1st. Ed. Pub. RBG Kew. 2015 pp.120 with col. illus. throughout. 4to. Tiny nick to the head of spine o/w. a fine hardback. From the library of Prof. Grenville (Gren) Lucas OBE, much loved botanist and conservationist with an inscription on the title page by the artist which reads 'To Gren, Best Wishes, Masumi, Mar. 2015'. Loosely inserted is the official RBG, Kew invitation to the private view of 'Heritage Trees, Paintings by Masumi Yamanaka' held at the Shirley Sherwood Gallery in March 2015. [68857] **£30.00**

Over a five year period, Masumi Yamanaka has illustrated 22 of the oldest and finest trees growing in Kew Gardens. With accompanying text by Christina Harrison and Martyn Rix.

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